

Coretta Scott King Book Award Winners and Honor Books

2026 Author Award Winner

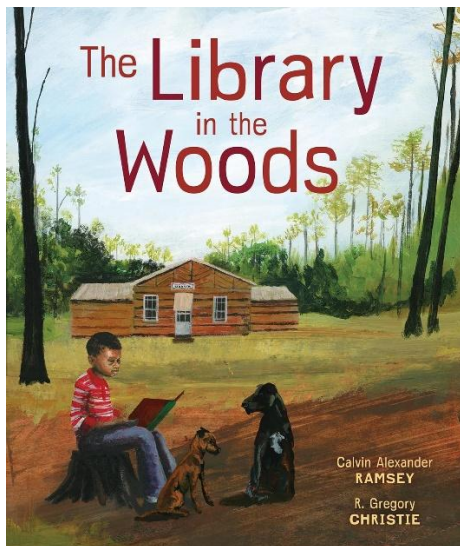


Will's Race for Home is the 2026 Coretta Scott King Author Book winner. Written by **Jewell Parker Rhodes** and published by Little, Brown and Company, a division of Hachette Book Group, Inc.

It's 1889, barely twenty-five years after the Emancipation Proclamation, and a young Black family is tired of working on land they don't get to own. So when Will and his father hear about an upcoming land rush, they set out on a journey from Texas to Oklahoma, racing thousands of others to the place where land is free—if they can get to it fast enough. But the journey isn't easy—the terrain is rough, the bandits are brutal, and every interaction carries a heavy undercurrent of danger. And then there's the stranger they encounter and befriend: a mysterious soldier named Caesar, whose Union emblem brings more attention—and more trouble—than any of them need. All three are propelled by the promise of something long denied to them: freedom, land ownership, and a place to call home—but is a strong will enough to get them there?

I RHO

2026 Illustrator Award Winner

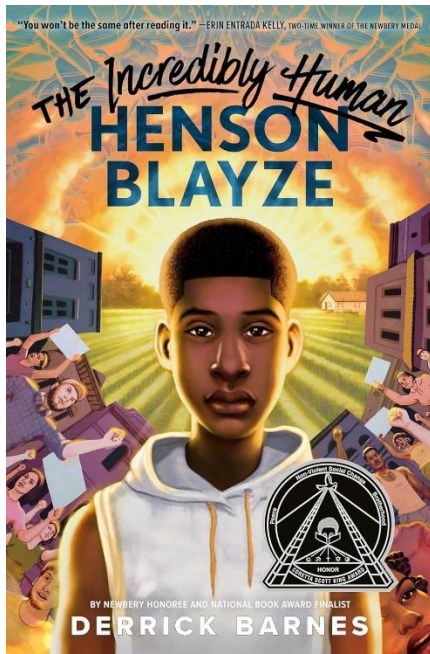


The Library in the Woods, illustrated by **R. Gregory Christie**, is the 2026 Coretta Scott King Illustrator Book winner. The book is written by Calvin Alexander Ramsey, and published by Carolrhoda Books, an imprint of Lerner Publishing Group, Inc.

After a storm devastates the farm his parents have been renting, Junior moves with his family to Roxboro, North Carolina. The year is 1959, and the nine-year-old boy has to navigate the realities of the segregated South while adjusting to life in town. Instead of farming, his father works at the lumberyard, and his mother takes in laundry from the white people in town. Junior meets new friends who have a TV—and their own books! These new friends offer to take Junior to the library, and he's surprised to discover that in a clearing in the forest, there's a log cabin that houses a library for Black residents.

P RAM

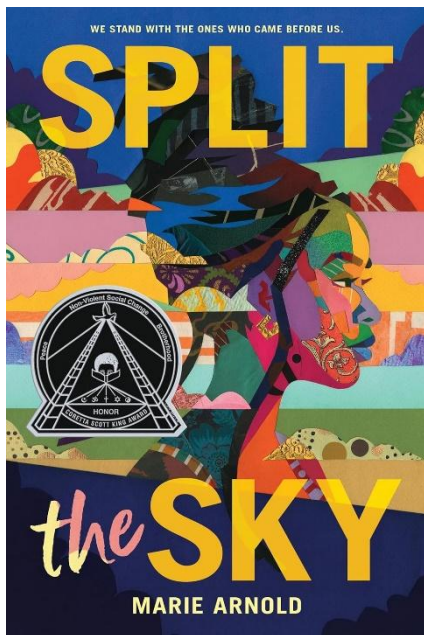
2026 Author Honor Books



Incredibly Human Henson Blayze, written by **Derrick Barnes** and published by Viking, an imprint of Penguin Random House.

In the small town of Great Mountain, Mississippi, all eyes are on Henson Blayze, a thirteen-year-old football phenom whose talents seem almost superhuman. The predominately white townsfolk have been waiting for Henson to play high school ball, and now they're overjoyed to finally possess an elite Black athlete of their own. Until a horrifying incident forces Henson to speak out about injustice. Until he says that he might not play football anymore. Until he quickly learns he isn't as loved by the people as he thought. Overnight, Henson's town is divided into two chaotic sides—those that support his decisions, and those that don't—when all he wants is justice. Even his best friends and his father can't see eye to eye. When he is told to play ball again or else, Henson must decide whether he was born to entertain those who may not even see him as human, or if he's destined for a different kind of greatness.

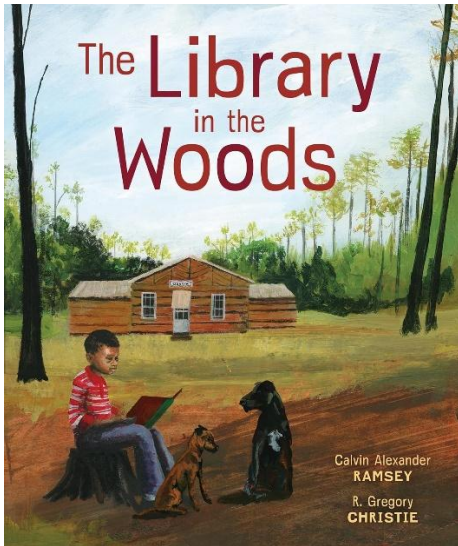
I BAR



Split the Sky, written by **Marie Arnold** and published by Little, Brown and Company, a division of Hachette Book Group, Inc.

Fifteen-year-old Lala Russell is doing a bad job at being a Black girl. She has social justice fatigue, and she doesn't want to join the Black Alliance Club at her school (even though she agrees with them). A gifted cellist, she's focused on leaving her small town and accomplishing her goals and dreams. But Lala has also inherited another gift, her grandmother Sadie's gift of foresight. She has visions of the future—and they always come true. In Davey, the Texas sundown town she lives in, there is growing tension, as a Black organization attempts to diversify the nearly all-white part of town. Amidst violent protests, Lala has a vision. In it, a Black teenage boy is shot in the chest by a white homeowner. Now Lala has a mission: find the boy and save him. But Grandma Sadie has a vision too. After the boy's murder, a wave of protests breaks out. And the outrage over the casual and frequent slaying of unarmed Black children will result in unprecedented change. Change that won't happen if the vision is altered. Lala is faced with an existential question—can she allow herself to sacrifice one life to, in turn, save many? And if so, whose life will she choose?

I ARN

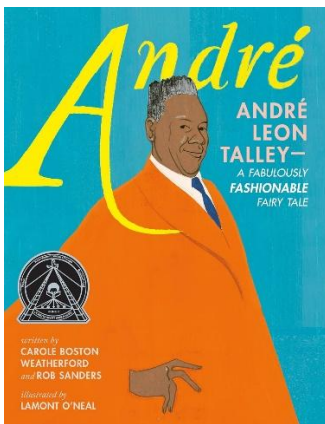


The Library in the Woods, written by **Calvin Alexander Ramsey**, illustrated by R. Gregory Christie and published by Carolrhoda Books, an imprint of Lerner Publishing Group, Inc.

After a storm devastates the farm his parents have been renting, Junior moves with his family to Roxboro, North Carolina. The year is 1959, and the nine-year-old boy has to navigate the realities of the segregated South while adjusting to life in town. Instead of farming, his father works at the lumberyard, and his mother takes in laundry from the white people in town. Junior meets new friends who have a TV—and their own books! These new friends offer to take Junior to the library, and he’s surprised to discover that in a clearing in the forest, there’s a log cabin that houses a library for Black residents.

P RAM

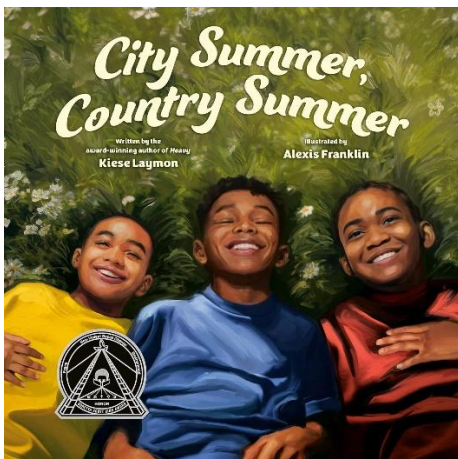
2026 Illustrator Honor Books



André: André Leon Talley—A Fabulously Fashionable Fairy Tale, illustrated by **Lamont O’Neal**, written by Carole Boston Weatherford and Rob Sanders, and published by Henry Holt and Company, an imprint of Macmillan Publishing Group.

Growing up in the Jim Crow South wasn't easy for young André. He escaped into the glimmering worlds he discovered inside magazines like Ebony and Vogue. He fell in love with all things French, and honed his taste for elegance and style in spite of those who judged and bullied him. Standing tall against all odds, André spun his hardships into a fashion fairytale of his own making.

P B TAL

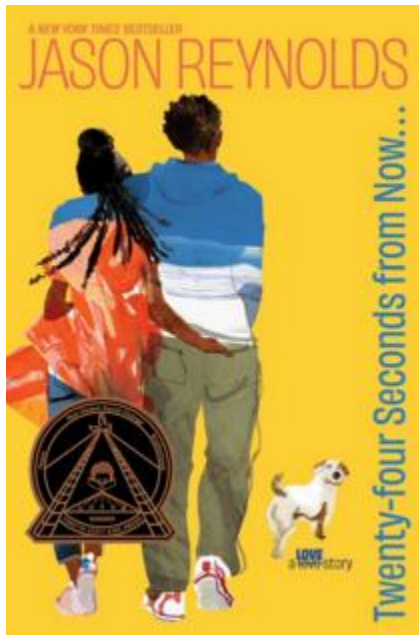


City Summer, Country Summer, illustrated by **Alexis Franklin**, written by Kiese Laymon, and published by Kokila, an imprint of Penguin Random House.

Three Black boys spend one special summer exploring the Mississippi woods and woulds and coulds of sharing the kind of freeing friendship that is love. Watched over and given space to discover by Grandmama and Mama Lara, New York, Country, and little C find camaraderie in their contrasts and all the unspoken things between them while playing games of Marco Polo in the thick garden and sledding on cardboard by the underpass.

P LAY

2025 Author Award Winner

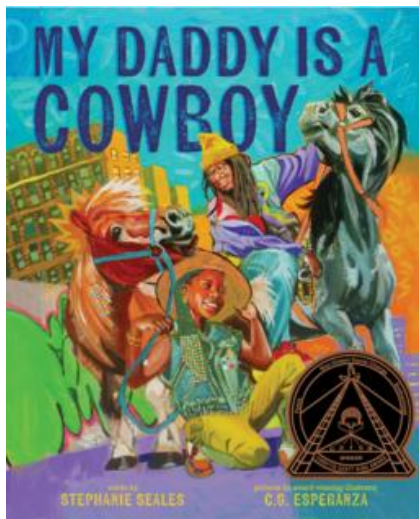


Twenty-four Seconds from Now... is the 2025 Coretta Scott King Author Book winner. Written by **Jason Reynolds**, the book is published by Atheneum/Caitlyn Dlouhy Books, an imprint of Simon & Schuster Children's Publishing.

Twenty-four months ago: Neon gets chased by a dog all around the parking lot of a church. Not his finest moment. And definitely one he would love to forget if it weren't for the dog's owner: Aria. Dressed in sweats, a t-shirt, hair in a ponytail. Aria. Way more than fine. Twenty-four weeks ago: Neon's dad insists on talking to him about tenderness and intimacy. Neon and Aria are definitely in love, and while they haven't taken that next big step (yet), they've starting talking about...that. Twenty-four days ago: Neon's mom finds her bra in his room. Hey! No judging! Those hook thingies are complicated! So he figured he'd better practice, what with the big day only a month away. Twenty-four minutes ago: Neon leaves his shift at work at his dad's bingo hall, making sure to bring some chicken tenders for Aria. They're not candlelight and they definitely aren't caviar, but they are her favorite. And right this second? Neon is locked in Aria's bathroom, completely freaking out, because twenty-four seconds from now he and Aria are about to...well, they won't do anything if he can't get out of his own head (all the advice, insecurities, and what-ifs) and out of this bathroom!

YA REY

2025 Illustrator Award Winner

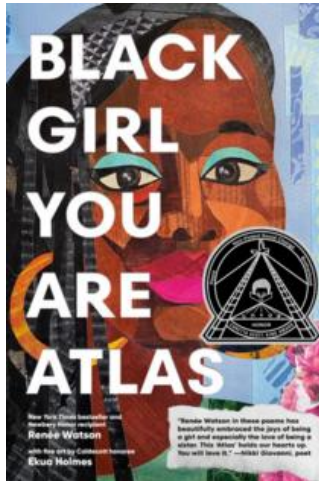


My Daddy Is a Cowboy, illustrated by **C. G. Esperanza**, is the Coretta Scott King Illustrator Book winner. The book is written by Stephanie Seales and published by Abrams Books for Young Readers, an imprint of ABRAMS.

While a young Panamanian American girl and her father share "just-us" time on an early morning horseback ride around their town, he tells her cowboy stories and she realizes she is a cowboy too.

P SEA

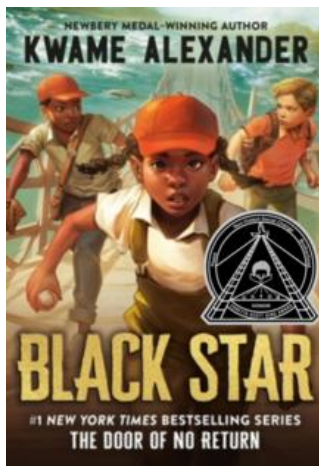
2025 Author Honor Books



Black Girl You Are Atlas, written and illustrated by **Renée Watson**, illustrated by Ekua Holmes and published by Kokila, an imprint of Penguin Random House.

Poet Renée Watson looks back at her childhood and urges readers to look forward at their futures with love, understanding, and celebration in this fully illustrated poetry collection.

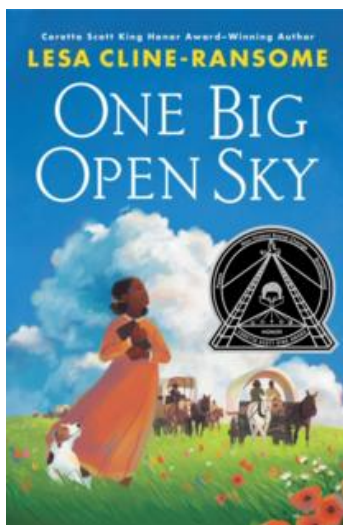
811.6 W



Black Star, written by **Kwame Alexander** and published by Little, Brown and Company, a division of Hachette Book Group.

Twelve-year old Black girl Charley, who dreams of becoming the first professional female pitcher, must navigate adolescence during the turbulent segregation era and the beginning of the Great Migration.

I ALE

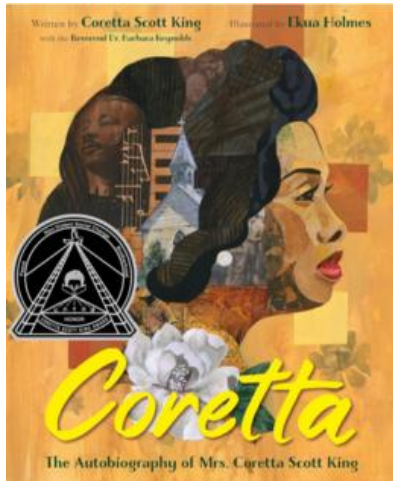


One Big Open Sky, written by **Lesa Cline-Ransome** and published by Holiday House.

In the 1870s, a Black family undertakes a perilous wagon journey westward for a tenuous shot at freedom in Nebraska.

I RAN

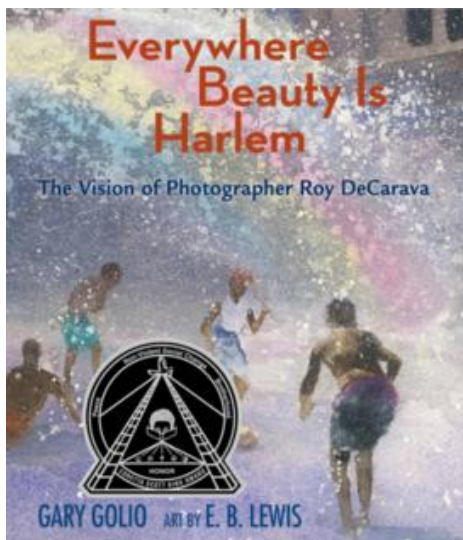
2025 Illustrator Honor Books



Big, illustrated by **Ekua Holmes**, written by Coretta Scott King with the Reverend Dr. Barbara Reynolds, and published by Godwin Books, an imprint of Henry Holt and Company.

This picture book adaptation of her critically acclaimed adult memoir paints a vivid portrait of the wife of Martin Luther King, Jr. and a singular 20th-century American civil and human rights activist who fought for justice against all odds, becoming an unforgettable champion of social change.

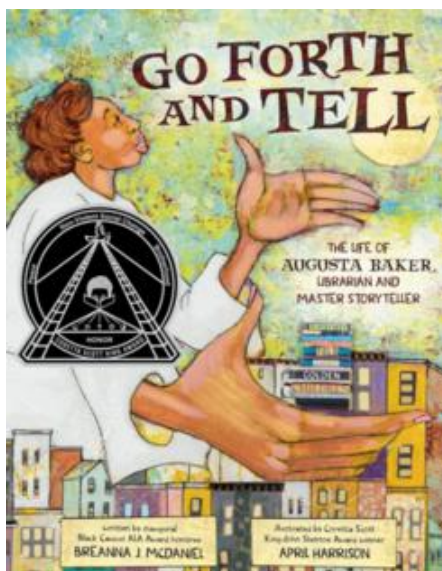
P B COR



Everywhere Beauty Is Harlem: The Vision of Photographer Roy DeCarava, illustrated by **E.B. Lewis**, written by Gary Golio and published by Calkins Creek, an imprint of Astra Books for Young Readers.

This visually stunning portrait of Black photographer Roy DeCarava, a child of the Harlem Renaissance and an artistic collaborator of Langston Hughes, takes readers through 1940s Harlem where beauty is everywhere as he immortalizes and documents the lives of ordinary Black people.

P B DEC

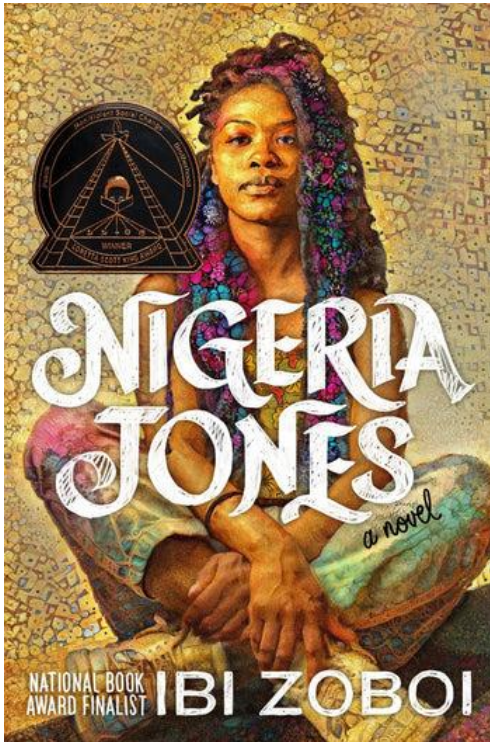


Go Forth and Tell: The Life of Augusta Baker, Librarian and Master Storyteller, illustrated by **April Harrison**, written by Breanna J. McDaniel and published by Dial Books for Young Readers, an imprint of Penguin Random House.

A luminous picture book biography about librarian and storyteller Augusta Baker, the first Black coordinator of children's services at all branches of the New York Public library.

P B BAC

2024 Author Award Winner



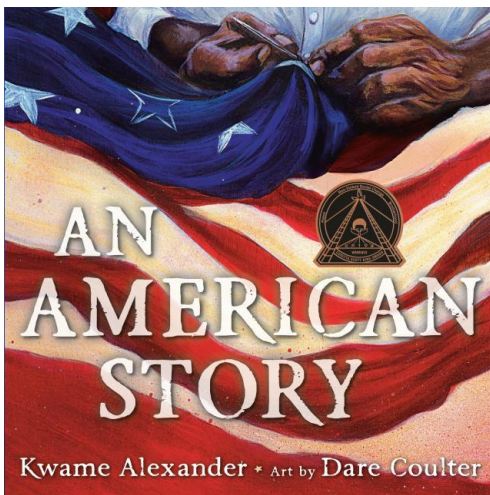
Nigeria Jones is the 2024 Coretta Scott King Author Book winner. Written by **Ibi Zoboi**, the book is published by Balzer + Bray, an imprint of HarperCollins Publishers.

Warrior Princess. That's what Nigeria Jones's father calls her. He has raised her as part of the Movement, a Black separatist group based in Philadelphia. Nigeria is homeschooled and vegan and participates in traditional rituals to connect her and other kids from the group to their ancestors. But when her mother—the perfect matriarch of their Movement—disappears, Nigeria's world is upended. She finds herself taking care of her baby brother and stepping into a role she doesn't want.

Nigeria's mother had secrets. She wished for a different life for her children, which includes sending her daughter to a private Quaker school outside of their strict group. Despite her father's disapproval, Nigeria attends the school with her cousin, Kamau, and Sage, who used to be a friend. -There, she begins to flourish and expand her universe.

YA ZOB

2024 Illustrator Award Winner

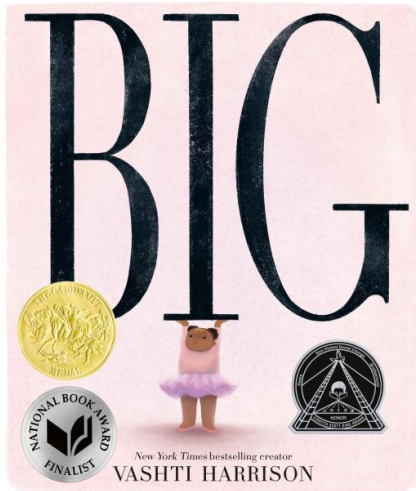


An American Story, illustrated by **Dare Coulter**, is the Coretta Scott King Illustrator Book winner. The book is written by Kwame Alexander and published by Little, Brown and Company, a division of Hachette Book Group.

From the fireside tales in an African village, through the unspeakable passage across the Atlantic, to the backbreaking work in the fields of the South, this is a story of a people's struggle and strength, horror and hope. This is the story of American slavery, a story that needs to be told and understood by all of us. A testament to the resilience of the African American community, this book honors what has been and envisions what is to be.

P ALE

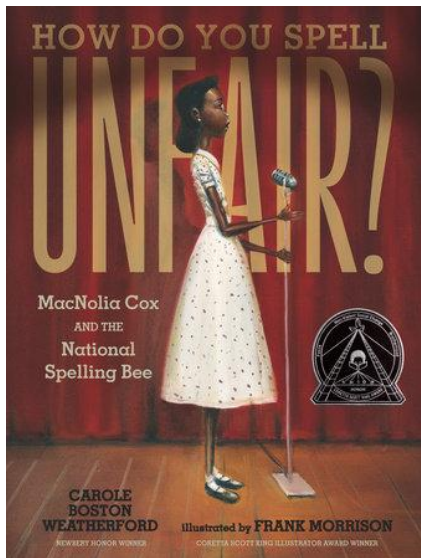
2024 Author Honor Books



Big, written and illustrated by **Vashti Harrison**, and published by Little, Brown and Company, a division of Hachette Book Group, Inc.

Praised for acting like a big girl when she is small, as a young girl grows, "big" becomes a word of criticism, until the girl realizes that she is fine just the way she is.

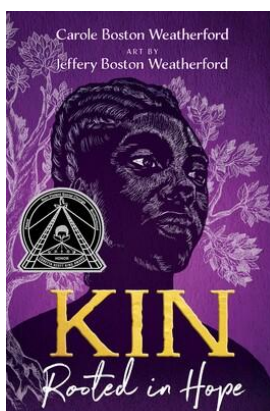
P HAR



How Do You Spell Unfair?: MacNolia Cox and the National Spelling Bee, written by **Carole Boston Weatherford**, illustrated by Frank Morrison, and published by Candlewick Press.

In 1936, eighth grader MacNolia Cox became the first African American to win the Akron, Ohio, spelling bee. And with that win, she was asked to compete at the prestigious National Spelling Bee in Washington, DC, where she and a girl from New Jersey were the first African Americans invited since its founding. She left her home state a celebrity—right up there with Ohio's own Joe Louis and Jesse Owens—with a military band and a crowd of thousands to see her off at the station. But celebration turned to chill when the train crossed the state line into Maryland, where segregation was the law of the land. Prejudice and discrimination ruled—on the train, in the hotel, and, sadly, at the spelling bee itself.

P WEA

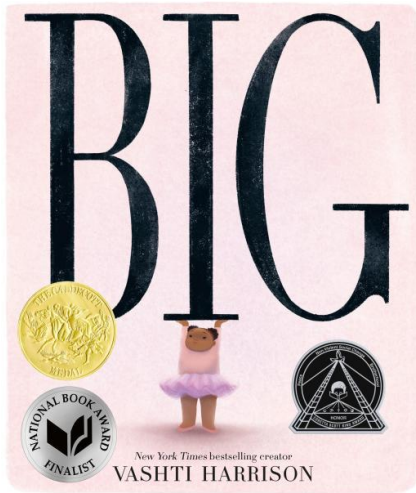


Kin: Rooted in Hope, written by **Carole Boston Weatherford**, illustrated by Jeffery Boston Weatherford and published by Atheneum Books for Young Readers, an imprint of Simon & Schuster Children's Publishing Division.

A multi-generational family history told in the voices of the author's ancestors, spanning enslavement alongside Frederick Douglass at Maryland's Wye House plantation, service in the U.S. Colored Troops, and the founding of all-Black Reconstruction-era communities.

I WEA

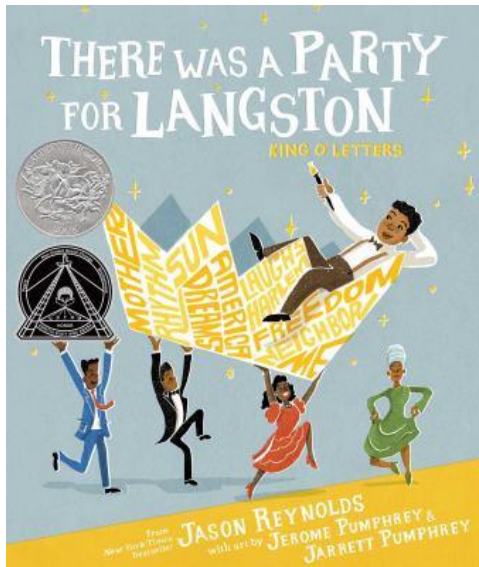
2024 Illustrator Honor Books



Big, written and illustrated by **Vashti Harrison**, and published by Little, Brown and Company.

Praised for acting like a big girl when she is small, as a young girl grows, "big" becomes a word of criticism, until the girl realizes that she is fine just the way she is.

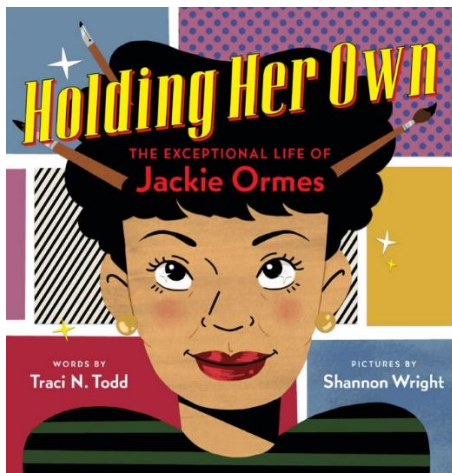
P HAR



There Was a Party for Langston, illustrated by **Jerome Pumphrey** and **Jarrett Pumphrey**, written by Jason Reynolds, and published by Atheneum Books for Young Readers.

Back in the day, there was a heckuva party, a jam, for a word-making man. The King of Letters. Langston Hughes. His ABCs became drums, bumping jumping thumping like a heart the size of the whole country. They sent some people yelling and others, his word-children, to write their own glory.

P REY

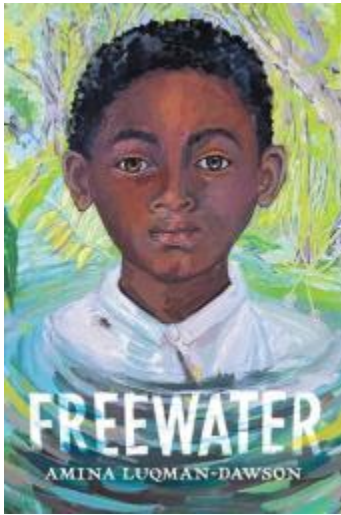


Holding Her Own: The Exceptional Life of Jackie Ormes, illustrated by **Shannon Wright**, written by Traci N. Todd and published by Orchard Books, an imprint of Scholastic Inc.

Jackie Ormes made history. She was the first Black woman cartoonist to be nationally syndicated in the United States. She was also a journalist, fashionista, philanthropist, and activist, and she used her incredible talent and artistry to bring joy and hope to people everywhere. But in post-World War II America, Black people were still being denied their civil rights, and Jackie found herself in a dilemma: How could her art stay true to her signature "Jackie joy" while remaining honest about the inequalities Black people had been fighting?

P TOD

2023 Author Award Winner



Freewater is the 2023 Coretta Scott King Author Book winner. Written by **Amina Luqman-Dawson**, the book is published by JIMMY Patterson/Little, Brown Books for Young Readers.

After an entire young life of enslavement, twelve-year-old Homer escapes Southerland Plantation with his little sister Ada, leaving his beloved mother behind. Through tangled vines, secret doorways, and over a sky bridge, the two find a secret community called Freewater, deep in the recesses of the swamp.

In this new, free society made up of escaped slaves and some born-free children, Homer cautiously embraces a set of spirited friends, almost forgetting where he came from. But when he learns of a threat that could destroy Freewater, he hatches a plan to return to Southerland plantation, overcome his own cautious nature, and free his mother from enslavement. Loosely based on a little-mined but important piece of history, this is an inspiring and deeply empowering story of survival, love, and courage.

I LUQ

2023 Illustrator Award Winner

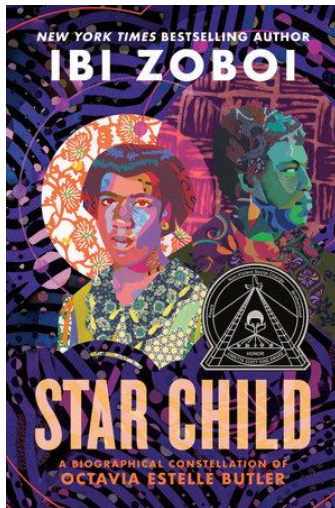


Standing in the Need of Prayer: A Modern Retelling of the Classic Spiritual, illustrated by **Frank Morrison**, is the Coretta Scott King Illustrator Book winner. The book is written by Carole Boston Weatherford and published by Crown Books for Young Readers, an imprint of Random House Children's Books, a division of Penguin Random House.

Stretching more than four hundred years, this book features pivotal moments in history, such as the arrival of enslaved people in Jamestown, Virginia, in 1619; Nat Turner's rebellion; the integration of the US military; the Selma to Montgomery marches; and peaceful present-day protests. It also celebrates the feats of African American musicians and athletes, such as Duke Ellington and Florence Griffith Joyner.

P WEA

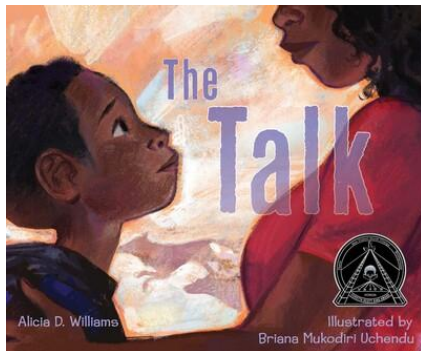
2023 Author Honor Books



Star Child: A Biographical Constellation of Octavia Estelle Butler, written by **Ibi Zoboi** and published by Dutton Children's Books, an imprint of Penguin Random House.

Illuminates the young life of the visionary storyteller Octavia E. Butler in poems and prose. Born into the Space Race, the Red Scare, and the dawning Civil Rights Movement, Butler experienced an American childhood that shaped her into the groundbreaking science-fiction storyteller whose novels continue to challenge and delight readers fifteen years after her death.

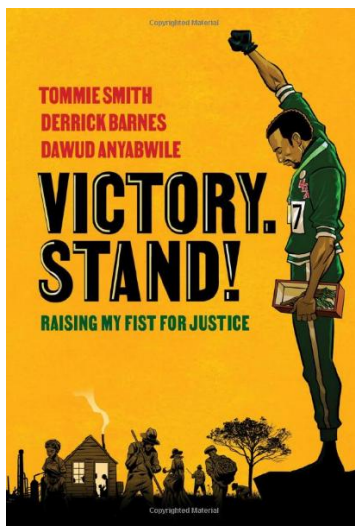
B ZOB



The Talk, written by **Alicia D. Williams**, illustrated by Briana Mukodiri Uchendu, and published by Atheneum Books for Young Readers, an imprint of Simon and Schuster Children's Publishing Division.

All Black and Brown kids get The Talk—the talk that could mean the difference between life and death in a racist world. Told in an age-appropriate fashion, with a perfect pause for parents to insert their own discussions with their children to accompany prompting illustrations, The Talk is a gently honest and sensitive starting point for this far-too-necessary conversation, for Black children, Brown children, and for ALL children. Because you can't make change without knowing what needs changing

P WHI



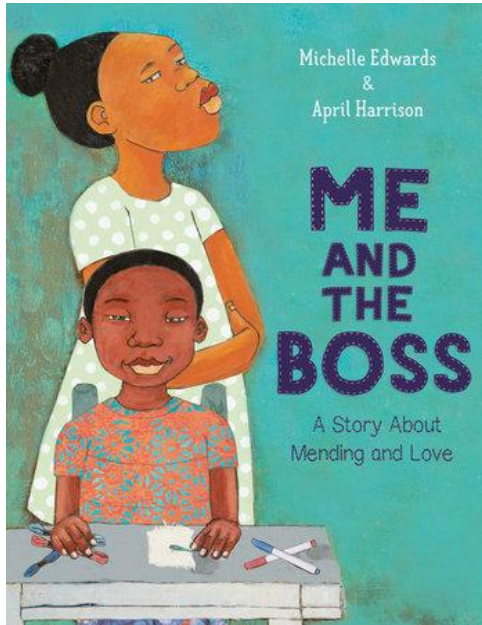
Victory. Stand!: Raising My Fist for Justice, written by **Tommie Smith** and **Derrick Barnes**, illustrated by Dawud Anyabwile and published by Norton Young Readers, an imprint of W.W. Norton & Company, Inc.

On October 16, 1968, during the medal ceremony at the Mexico City Olympics, Tommie Smith, the gold medal winner in the 200-meter sprint, and John Carlos, the bronze medal winner, stood on the podium in black socks and raised their black-gloved fists to protest racial injustice inflicted upon African Americans.

In his first-ever memoir for young readers, Tommie Smith looks back on his childhood growing up in rural Texas through to his stellar athletic career, culminating in his historic victory and Olympic podium protest.

YA 741.5 S

2023 Illustrator Honor Books



Me and the Boss: A Story about Mending and Love, illustrated by **April Harrison**, written by Michelle Edwards and published by Anne Schwartz Books, an imprint of Random House Children's Books, a division of Penguin Random House.

"I know big sisters. Zora, the boss, she's mine," explains Lee as he and Zora head to the library, where Mrs. C is teaching the children how to sew. Though Zora sews a beautiful flower on her cloth square, little Lee makes a mess out of the half-moon he is trying to stitch. That night, when he can't sleep, he gives sewing another try...and succeeds, even mending the hole in his pants pocket! The next morning, he sneaks into Zora's room and sews the ear back on Bess, her stuffed bear. When Zora discovers Bess, she wraps Lee in her special big sister hug—for just a moment—and then is back to being the boss once again.

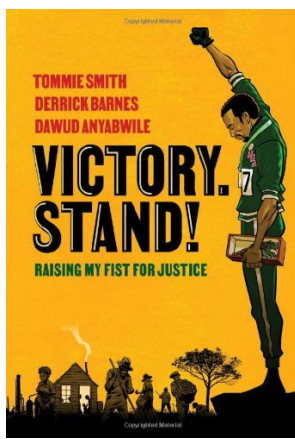
P EDW



Swim Team, illustrated and written by **Johnnie Christmas** and published by HarperAlley, an imprint of HarperCollins Publishers.

Bree can't wait for her first day at her new middle school, Enith Brigitha, home to the Mighty Manatees—until she's stuck with the only elective that fits her schedule, the dreaded Swim 101. The thought of swimming makes Bree more than a little queasy, yet she's forced to dive headfirst into one of her greatest fears. Lucky for her, Etta, an elderly occupant of her apartment building and former swim team captain, is willing to help.

741.5 C



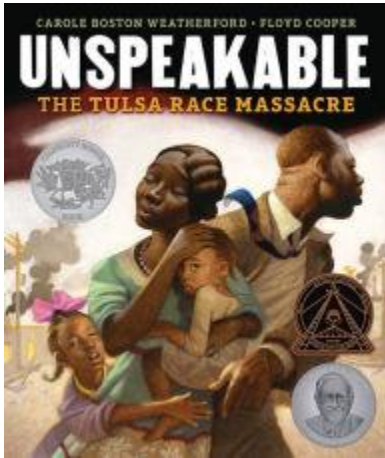
Victory. Stand!: Raising My Fist for Justice, illustrated by **Dawud Anyabwile**, written by Tommie Smith and Derrick Barnes and published by Norton Young Readers, an imprint of W.W. Norton & Company, Inc.

On October 16, 1968, during the medal ceremony at the Mexico City Olympics, Tommie Smith, the gold medal winner in the 200-meter sprint, and John Carlos, the bronze medal winner, stood on the podium in black socks and raised their black-gloved fists to protest racial injustice inflicted upon African Americans.

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YA 741.5 S

2022 Author and Illustrator Award Winner

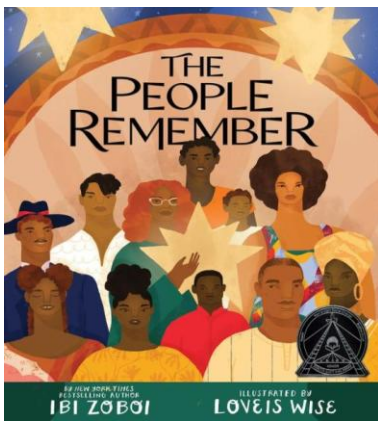


The 2022 Coretta Scott King Book Awards Author and Illustrator Winners are **Carole Boston Weatherford** and **Floyd Cooper**, authors of *Unspeakable: The Tulsa Race Massacre*. This book, published by Lerner Publishing Group, traces the history of African Americans in Tulsa's Greenwood district and chronicles the devastation that occurred in 1921 when a white mob attacked the Black community.

News of what happened was largely suppressed, and no official investigation occurred for seventy-five years. This picture book sensitively introduces young readers to this tragedy and concludes with a call for a better future.

P WEA

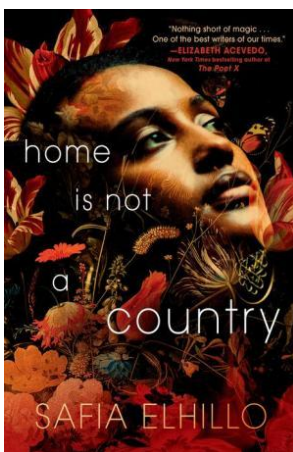
2022 Author Honor Books



The People Remember, written by **Ibi Zoboi**, illustrated by Loveis Wise, and published by HarperCollins Publishers.

Tells the journey of African descendants in America by connecting their history to the seven principles of Kwanzaa. It begins in Africa, where people were taken from their homes and families. They spoke different languages and had different customs. Yet they were bound and chained together and forced onto ships sailing into an unknown future. Ultimately, all these people had to learn one common language and create a culture that combined their memories of home with new traditions that enabled them to thrive in this new land.

P ZOB

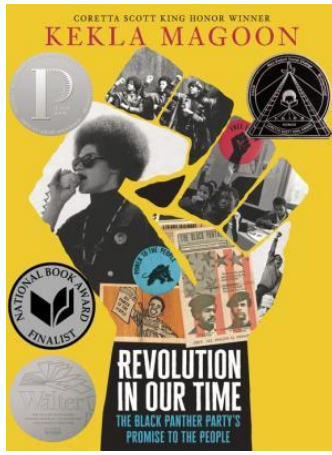


Home Is Not a Country, written by **Safia Elhillo**, and published by Random House Children's Books.

Nima wishes she were someone else. She doesn't feel understood by her mother, who grew up in a different land. She doesn't feel accepted in her suburban town; yet somehow, she isn't different enough to belong elsewhere. Her best friend, Haitham, is the only person with whom she can truly be herself. Until she can't, and suddenly her only refuge is gone.

As the ground is pulled out from under her, Nima must grapple with the phantom of a life not chosen—the name her parents meant to give her at birth—Yasmeen. But that other name, that other girl, might be more real than Nima knows. And the life Nima wishes were someone else's... is one she will need to fight for with a fierceness she never knew she possessed.

YA ELH

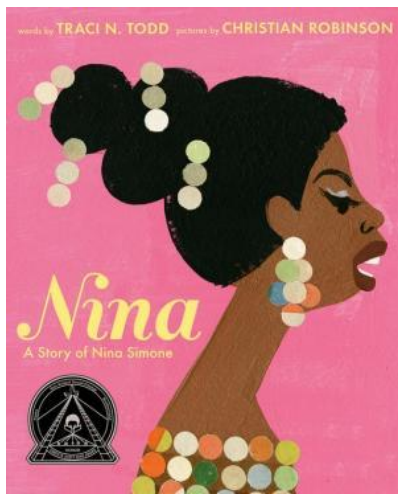


Revolution in Our Time: The Black Panther Party's Promise to the People, written by **Kekla Magoon**, and published by Candlewick Press.

In this comprehensive, inspiring, and all-too-relevant history of the Black Panther Party, Kekla Magoon introduces readers to the Panthers' community activism, grounded in the concept of self-defense, which taught Black Americans how to protect and support themselves in a country that treated them like second-class citizens. For too long the Panthers' story has been a footnote to the civil rights movement rather than what it was: a revolutionary socialist movement that drew thousands of members—mostly women—and became the target of one of the most sustained repression efforts ever made by the U.S. government against its own citizens.

YA 323.1196 M

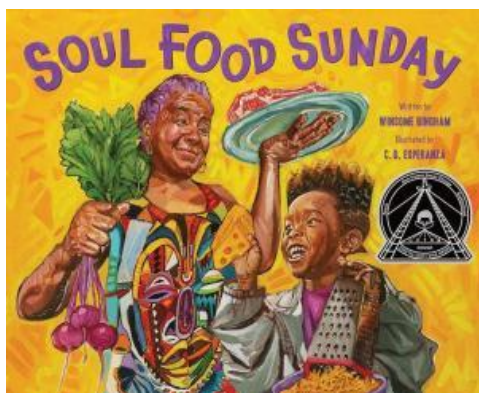
2022 Illustrator Honor Books



Nina: A Story of Nina Simone, illustrated by **Christian Robinson**, written by Traci N. Todd, and published by Penguin Young Readers Group.

Born Eunice Kathleen Waymon in small town North Carolina, Nina Simone was a musical child. She sang before she talked and learned to play piano at a very young age. With the support of her family and community, she received music lessons that introduced her to classical composers like Bach who remained with her and influenced her music throughout her life. She loved the way his music began softly and then tumbled to thunder, like her mother's preaching, and in much the same way as her career. During her first performances under the name of Nina Simone her voice was rich and sweet but as the Civil Rights Movement gained steam, Nina's voice soon became a thunderous roar as she raised her voice in powerful protest in the fight against racial inequality and discrimination.

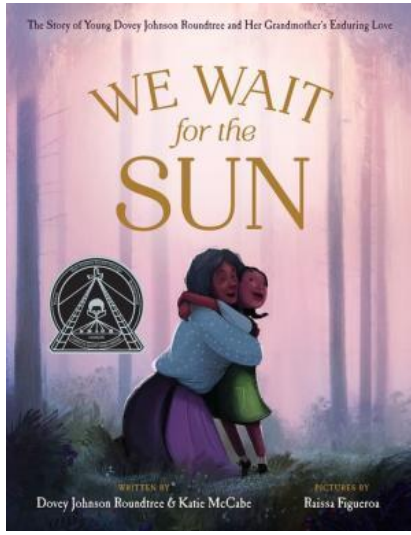
P TOD



Soul Food Sunday, illustrated by **C. G. Esperanza**, written by Winsome Bingham, and published by ABRAMS.

At Granny's, Sunday isn't Sunday without a big family gathering over a lovingly prepared meal. Old enough now, our narrator is finally invited to help cook the dishes for the first time: He joins Granny in grating the cheese, cleaning the greens, and priming the meat for Roscoe Ray's grill. But just when Granny says they're finished, her grandson makes his own contribution, sweetening this Sunday gathering—and the many more to come.

P BIN

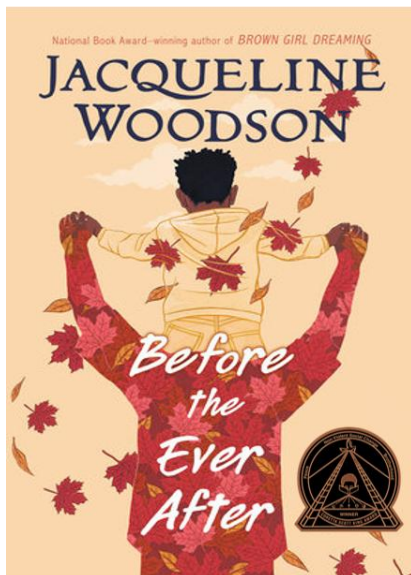


We Wait for the Sun, illustrated by **Raissa Figueroa**, written by Katie McCabe, and published by Roaring Brook Press.

In the hour before dawn, Dovey Mae and Grandma Rachel step into the cool, damp night on a secret mission: to find the sweetest, ripest blackberries that grow deep in the woods. But the nighttime holds a thousand sounds—and a thousand shadows—and Dovey Mae is frightened of the dark. But with the fierce and fearless Grandma Rachel at her side, the woods turn magical, and berry picking becomes an enchanting adventure that ends with the beauty and power of the sunrise.

P MCC

2021 Author Award Winner

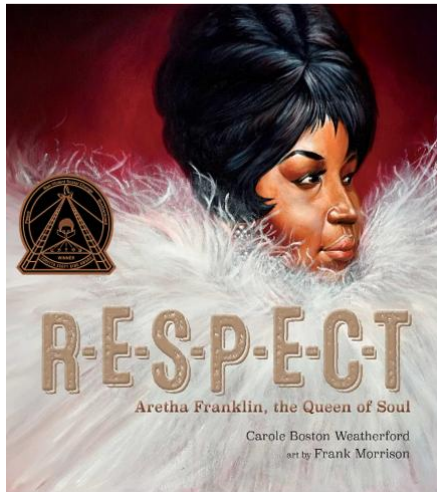


The 2021 Coretta Scott King Book Awards Author Winner is **Jacqueline Woodson**, author of ***Before the Ever After***. This book, published by Nancy Paulsen Books, an imprint of Penguin Random House LLC, is Jacqueline Woodson's stirring novel-in-verse which explores how a family moves forward when their glory days have passed and the effects of professional sports on the Black body.

Jacqueline Woodson is the recipient of the 2020 Hans Christian Andersen Award, the 2018 Astrid Lindgren Memorial Award, and the 2018 Children's Literature Legacy Award. She was the 2018–2019 National Ambassador for Young People's Literature, and in 2015, she was named the Young People's Poet Laureate by the Poetry Foundation. She received the 2014 National Book Award for her New York Times bestselling memoir "Brown Girl Dreaming," winner, a four-time National Book Award finalist, and a two-time Coretta Scott King Award winner.

I WOO

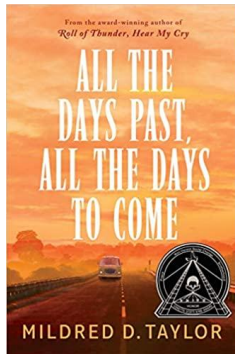
2021 Illustrator Award Winner



The 2021 Coretta Scott King Book Awards Illustrator Winner is **Frank Morrison**, illustrator of *R-E-S-P-E-C-T: Aretha Franklin, The Queen of Soul*. This book, written by Carole Boston Weatherford and published by Atheneum Books for Young Readers, an imprint of Simon and Schuster Children's Publishing Division, is an early indoctrination into hip-hop culture that can be seen through Morrison's work, which has been dubbed a mash-up of urban mannerism, graffiti and abstract contemporary, and reflects deeply on the lost of human stories from past eras.

Frank Morrison is the award-winning illustrator of many books for young readers, including "Jazzy Miz Mozetta," winner of the Coretta Scott King - John Steptoe Award for New Talent; "Little Melba and Her Big Trombone," a Coretta Scott King Illustrator Honor book; "Muhammad Ali," and "How Sweet the Sound." Before becoming a children's book illustrator and fine artist, Morrison toured the globe as a break-dancer. He lives in Georgia with his family. **P WEA**

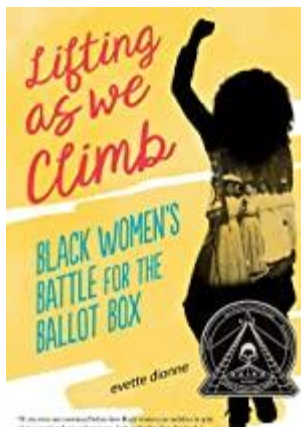
2021 Author Honor Books



All the Days Past, All the Days to Come, by **Mildred D. Taylor**, and published by Viking, an Imprint of Penguin Random House LLC

From the 1940s to the 1960s, Cassie Logan journeys around the country, ultimately returning home to Mississippi where she witnesses the Great Migration north and the rise of the Civil Rights Movement.

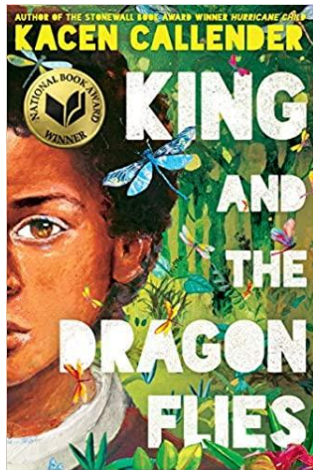
I TAY



Lifting as We Climb: Black Women's Battle for the Ballot Box, by **Evette Dionne**, and published by Viking an Imprint of Penguin Random House LLC.

For African American women, the fight for the right to vote was only one battle. An eye-opening book that tells the important, overlooked story of black women as a force in the suffrage movement--when fellow suffragists did not accept them as equal partners in the struggle.

YA 323.34

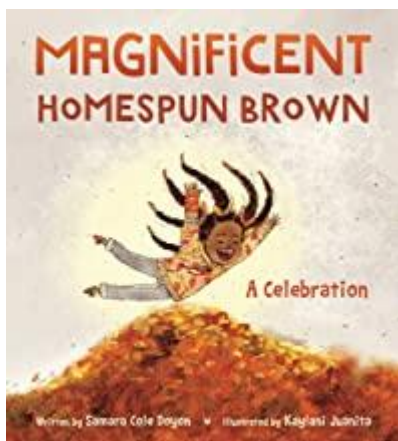


King and the Dragonflies, by **Kacen Callender**, and published by Scholastic Press, an imprint of Scholastic Inc.

In a small but turbulent Louisiana town, one boy's grief takes him beyond the bayous of his backyard, to learn that there is no right way to be yourself.

I CAL

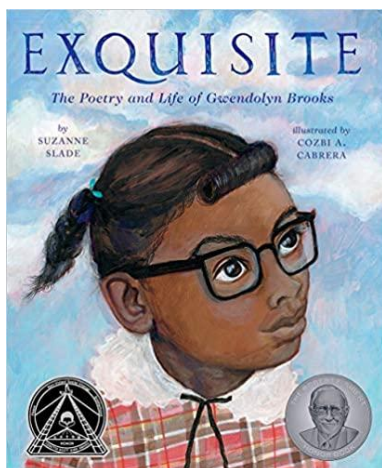
2021 Illustrator Honor Books



Magnificent Homespun Brown, illustrated by **Kaylani Juanita**, written by Samara Cole Doyon, and published by Tilbury House Publishers.

Joyful young narrators celebrate feeling at home in one's own skin.

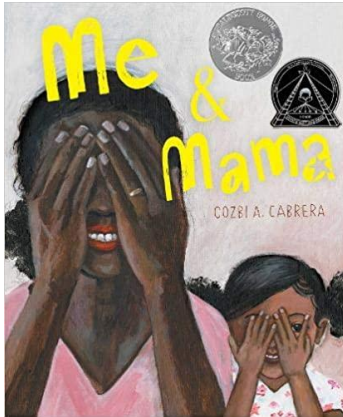
P JUA



Exquisite: The Poetry and Life of Gwendolyn Brooks, illustrated by **Cozbi A. Cabrera**, written by Suzanne Slade, and published by Abrams Books for Young Readers, an imprint of ABRAMS.

A picture-book biography of celebrated poet Gwendolyn Brooks, the first Black person to win the Pulitzer Prize

P SLA

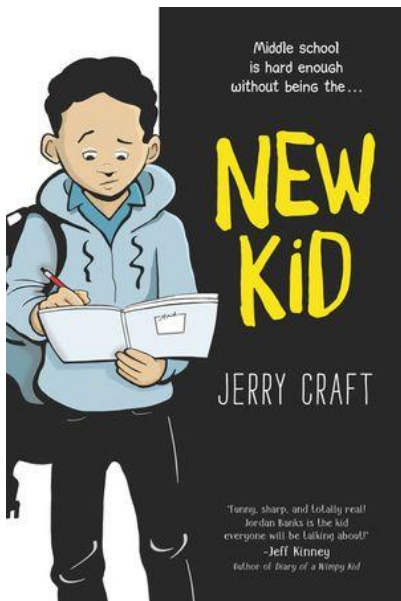


Me and Mama, illustrated and written by **Cozbi A. Cabrera**, and published by Denene Millner Books/Simon & Schuster Books for Young Readers.

For a little girl on a rainy day, the best place to be is with Mama.

P CAB

2020 Author Award Winner



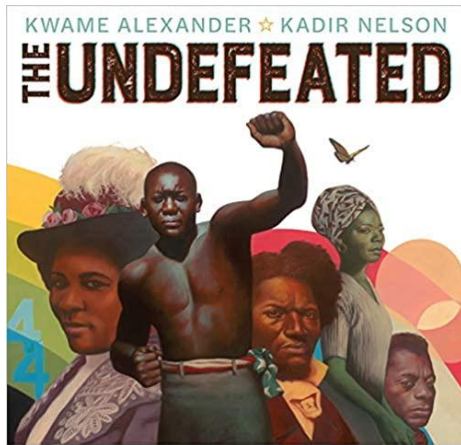
The 2020 Coretta Scott King Book Awards Author Winner is **Jerry Craft**, author of *New Kid*, published by HarperCollins Children's Books, a division of HarperCollins Publishers.

This book tells the story of Jordan Banks, an artistic Black middle school student who has transferred from public school to an elite, predominantly White private school and must contend not only with typical middle school challenges but also with microaggressions and code-switching. Told in a graphic novel format, Jordan's experiences are rendered highly accessible to young people and include his own doodles, journal entries and handbooks for middle school students.

Author and Illustrator Jerry Craft creates impactful picture books, middle grade and graphic novels, and comics. He has won five African American literary awards and has co-founded Schomburg's prestigious Annual Black Comic Book Festival. Born in New York City, Craft lives in Norwalk, CT.

741.5 C

2020 Illustrator Award Winner

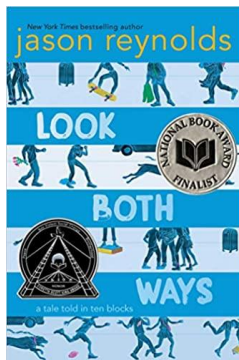


The 2020 Coretta Scott King Book Awards Illustrator Winner is **Kadir Nelson**, illustrator of *The Undeclared*, written by Kwame Alexander and published by Versity, an imprint of Houghton Mifflin Harcourt. This book is an emotional deep dive into the unapologetic brilliance of the Black experience in the face of unspeakable injustice. Capturing the excellence of iconic figures in Black history, as well as the known and unknown victims of brutality, this book showcases the raw humanity of generations of determination and will. Themes of survival, hope, and resilience permeate in this masterful picture book,

Kadir Nelson is the author and illustrator of numerous titles, as well as the illustrator of several commemorative postage stamps. Nelson is a two-time Caldecott Honor Award winner. He received an NAACP Image Award for the book *Just the Two of Us*. For his book, *We Are The Ship: The Story of Negro League Baseball*, he received the 2008 CASEY Award for best baseball book, the 2009 Coretta Scott King Author Award, and the 2009 Robert F. Sibert Informational Book Award.

P NEL

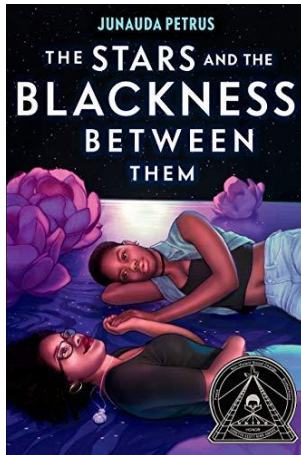
2020 Author Honor Books



Look Both Ways, by **Jason Reynolds**, and published by Atheneum Books for Young Readers, an imprint of Simon & Schuster Children's Publishing Division, a Caitlyn Dlouhy Book.

Jason Reynolds conjures ten tales (one per block) about what happens after the dismissal bell rings, and weaves them into one funny, poignant look at the detours we face on the walk home, and in life.

I REY



The Stars and the Blackness Between Them, by **Junauda Petrus**, and published by Dutton Books, an imprint of Penguin Random House LLC.

Told in two voices, sixteen-year-old Audre and Mabel, both young women of color from different backgrounds, fall in love and figure out how to care for each other as one of them faces a fatal illness.

YA PET

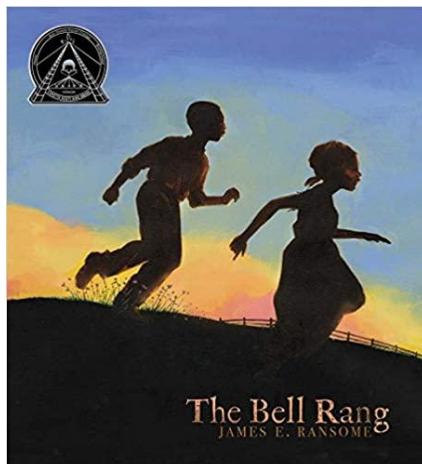


Tristan Strong Punches a Hole in the Sky, by **Kwame Mbalia**, and published by Disney-Hyperion, an imprint of Disney Book Group.

Seventh-grader Tristan Strong tumbles into the MidPass and, with allies John Henry and Brer Rabbit, must entice the god Anansi to come out of hiding and seal the hole Tristan accidentally ripped in the sky.

I REY

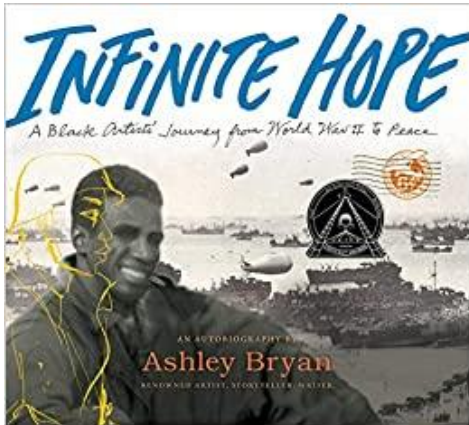
2020 Illustrator Honor Books



The Bell Rang, illustrated by written by **James E. Ransome** and published by Atheneum Books For Young Readers, an Imprint of Simon & Schuster Children's Publishing Division, a Caitlyn Dlouhy Book.

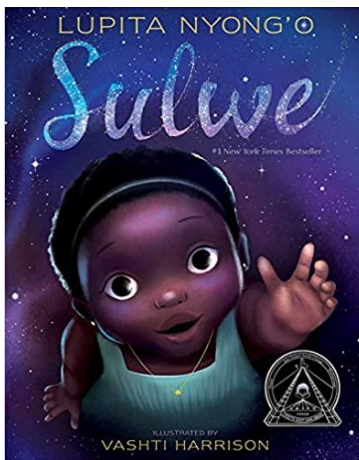
A slave family is distressed when they discover their son Ben has run away.

P RAN



Infinite Hope: A Black Artist's Journey from World War II to Peace, illustrated and written by **Ashley Bryan** and published by Atheneum Books for Young Readers, an imprint of Simon and Schuster Children's Publishing Division, a Caitlyn Dlouhy Book.

This book details artist Ashley Bryan's experiences as a Black soldier in the segregated army of WWII. **B BRY**



Sulwe, illustrated by **Vashti Harrison**, written by Lupita Nyong'o, and published by Simon and Schuster Books for Young Readers, an imprint of Simon & Schuster Children's Publishing Division.

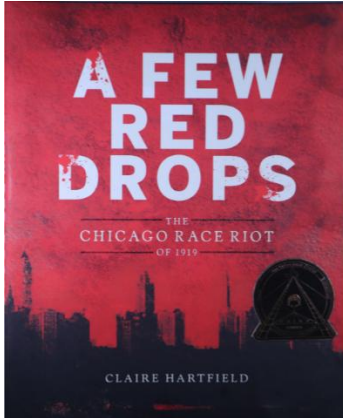
When five-year-old Sulwe's classmates make fun of her dark skin, she tries lightening herself to no avail, but her encounter with a shooting star helps her understand there is beauty in every shade. **P NYO**

Coretta Scott King Book Award

Complete List of Recipients—by Year

The 2010s

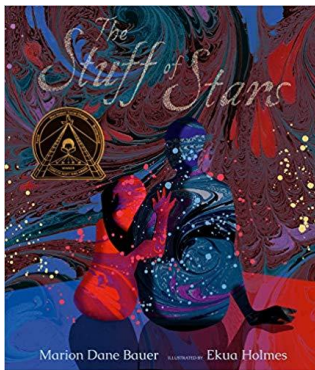
2019 Author Award Winner



The 2019 Coretta Scott King Book Awards Author Winner is **Claire Hartfield**, author of *A Few Red Drops: The Chicago Race Riot of 1919*, published by Clarion Books, an imprint of Houghton Mifflin Harcourt.

This book is a meticulously researched exposition of the socio-economic landscape and racial tensions that led to the death of a black teen who wanted to swim, and the violent clash that resulted. In twenty chapters, Hartfield's balanced, eye-opening account contextualizes a range of social justice issues that persist to this day.

2019 Illustrator Award Winner

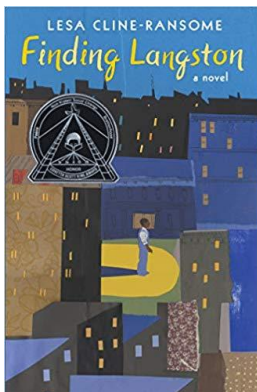


The 2019 Coretta Scott King Book Awards Illustrator Winner is **Ekua Holmes**, illustrator of *The Stuff of Stars*, written by Marion Dane Bauer and published by Candlewick Press.

In this book, Holmes uses hand marbled paper and collage to create a lush explosion of color that brings to life the formation of the universe while distinctly reflecting the essence of the African diaspora.

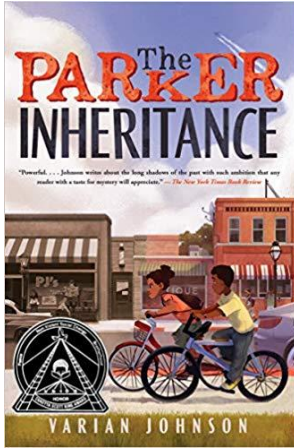
Ekua Holmes is a native and current resident of Boston, Massachusetts, who has worked as an artist, curator, and active member of Boston's art community. She was influenced by the need to fill the void of what she perceived as an absence of positive Black images in her childhood neighborhoods.

2019 Author Honor Books



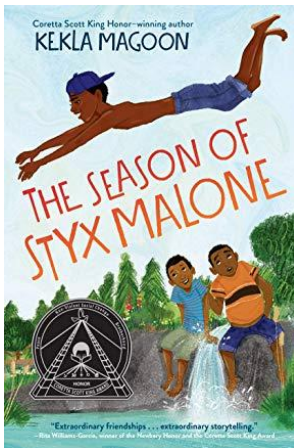
Finding Langston by **Lesa Cline-Ransome**, published by Holiday House.

When eleven-year-old Langston's father moves them from their home in Alabama to Chicago's Bronzeville district, it feels like he's giving up everything he loves.



The Parker Inheritance by **Varian Johnson**, published by Arthur A. Levine Books, an imprint of Scholastic Inc.

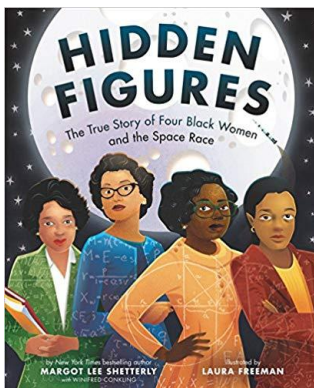
When Candice finds a letter in an old attic in Lambert, South Carolina, she isn't sure she should read it. It's addressed to her grandmother, who left the town in shame. But the letter describes a young woman. An injustice that happened decades ago. A mystery enfolding its writer. And the fortune that awaits the person who solves the puzzle.



The Season of Styx Malone by **Kekla Magoon**, published by Wendy Lamb Books, an imprint of Random House Children's Books, a division of Penguin Random House LLC.

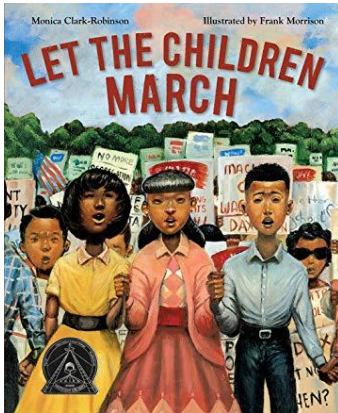
Caleb Franklin and his big brother Bobby Gene are excited to have adventures in the woods behind their house. But Caleb dreams of venturing beyond their ordinary small town.

2019 Illustrator Honor Books



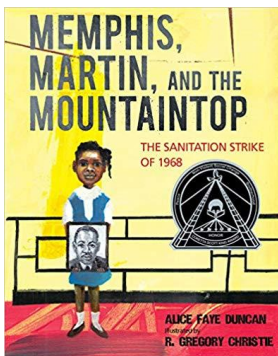
Hidden Figures, illustrated by **Laura Freeman**, written by Margot Lee Shetterly, published by HarperCollins Children's Books, a division of HarperCollins Publishers.

Dorothy Vaughan, Mary Jackson, Katherine Johnson, and Christine Darden participated in some of NASA's greatest successes, like providing the calculations for America's first journeys into space. And they did so during a time when being black and a woman limited what they could do. But they worked hard. They persisted. And they used their genius minds to change the world.



Let the Children March, illustrated by **Frank Morrison**, written by Monica Clark-Robinson, published by Houghton Mifflin Harcourt Publishing Company.

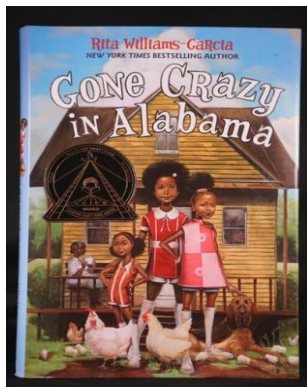
In 1963 Birmingham, Alabama, thousands of African American children volunteered to march for their civil rights after hearing Dr. Martin Luther King Jr. speak. They protested the laws that kept black people separate from white people. Facing fear, hate, and danger, these children used their voices to change the world. Frank Morrison's emotive oil-on-canvas paintings bring this historical event to life, while Monica Clark-Robinson's moving and poetic words document this remarkable time.



Memphis, Martin, and the Mountaintop, illustrated by **R. Gregory Christie**, written by Alice Faye Duncan, published by Calkins Creek, an imprint of Highlights.

This historical fiction picture book presents the story of nine-year-old Lorraine Jackson, who in 1968 witnessed the Memphis sanitation strike--Dr. Martin Luther King Jr.'s final stand for justice before his assassination--when her father, a sanitation worker, participated in the protest.

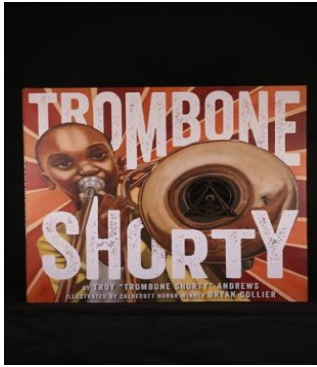
2016 Author Award Winner



The 2016 Coretta Scott King Book Awards Author Winner is given to **Rita Williams-Garcia**, author of ***“Gone Crazy in Alabama.”***

“Gone Crazy in Alabama,” published by Amistad, an imprint of HarperCollins Publishers, is the final book in Williams-Garcia’s trilogy about the Gaither sisters. She blends cultural and family history in a vivid, readable way, laced with humour. Each sister is a distinct individual, growing, changing, and helping to change the perspectives of their elders. **Rita Williams-Garcia** is the author of several award-winning books for young people, including the 2014 Coretta Scott King Book Award for “P.S. Be Eleven” and “One Crazy Summer,” recipient of the 2011 Coretta Scott King Book Award and Newbery Honor title. Williams-Garcia is also the recipient of the Scott O’Dell Award for Historical Fiction

2016 Illustrator Award Winner

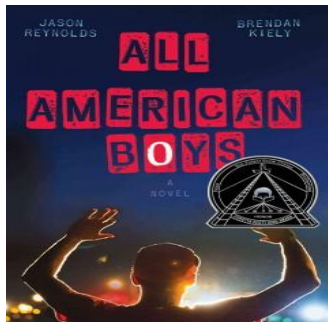


The 2016 Coretta Scott King Book Awards Illustrator Winner is given to **Bryan Collier**, illustrator of “**Trombone Shorty.**”

In “Trombone Shorty,” written by Troy “Trombone Shorty” Andrews and Bill Taylor, and published by Abrams Books for Young Readers, an imprint of ABRAMS, Collier creates vibrant, bold color collages and realistic images that portray the musical growth of a young boy in the jazz tradition of the Tremé neighbourhood of New Orleans.

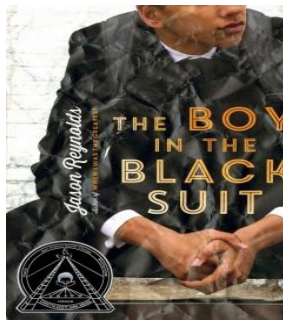
Collier’s illustrations beautifully capture important events in Andrews’s life, as well as the spirit of his beloved city and the music that is at the heart of both New Orleans and Trombone Shorty.

2016 Author Honor Books



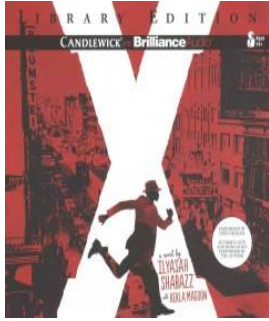
All American Boys by **Jason Reynolds** and **Brendan Kiely**, and published by Atheneum Books for Young Readers an imprint of Simon & Schuster Children’s Publishing Division.

When sixteen-year-old Rashad is mistakenly accused of stealing, classmate Quinn witnesses his brutal beating at the hands of a police officer who happens to be the older brother of his best friend. Told through Rashad and Quinn’s alternating viewpoints.



The Boy in the Black Suit by **Jason Reynolds** and published by published by Atheneum Books for Young Readers an imprint of Simon & Schuster Children’s Publishing Division.

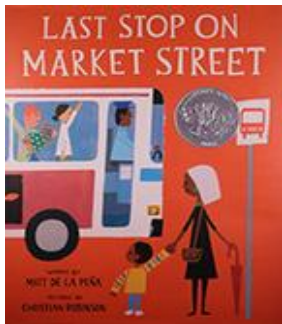
Soon after his mother’s death, Matt takes a job at a funeral home in his tough Brooklyn neighbourhood and, while attending and assisting with funerals, begins to accept her death and his responsibilities as a man.



“X: A Novel” by Ilyasah Shabazz with Kekla Magoon, published by Candlewick Press.

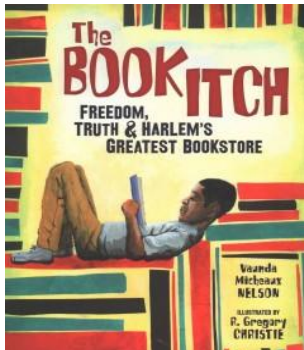
Follows the childhood of the civil rights leader to his imprisonment at age twenty, where he found the Islamic faith that would lead him to his path towards activism and justice.

2016 Illustrator Honor Books



Last Stop on Market Street, written by Matt de la Peña, **illustrated by Christian Robinson** and published by G.P. Putnam’s Sons, an imprint of Penguin Group (USA)

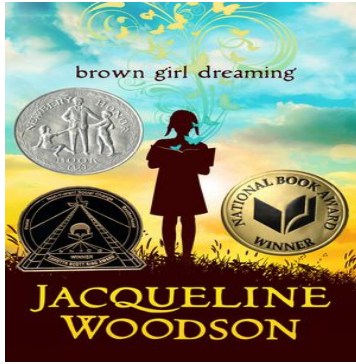
CJ’s journey with his Nana is not just a simple bus ride; it is a multi-sensory experience through which he discovers that beautiful music, nature and people surround him. CJ’s questions are familiar, and Nana answers him with gentle wisdom. Right up until their arrival at the last stop on Market Street, Nana guides CJ to become “a better witness for what’s beautiful.”



“The Book Itch: Freedom, Truth & Harlem’s Greatest Bookstore,” **illustrated by R. Gregory Christie**, written by Vaunda Micheaux Nelson, and published by Carolrhoda Books, a division of Lerner Publishing Group, Inc.

Relates the story of the National Memorial African Bookstore, founded in Harlem by Louis Michaux in 1939, as seen from the perspective of Louis Michaux Jr., who met famous men like Muhammad Ali and Malcolm X while helping there.

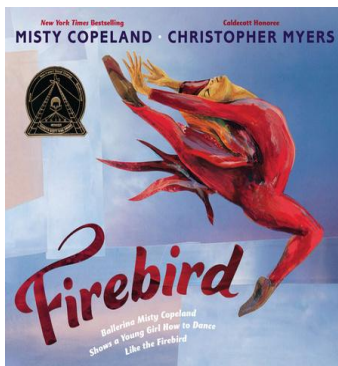
2015 Author Award Winner



The 2015 Coretta Scott King Book Awards Author Winner is given to **Jacqueline Woodson**, author of “**brown girl dreaming**.”

Published by Nancy Paulson Books, it is an absorbing free verse memoir of a young girl growing up black and female in the 1960s and ‘70s full of arresting details and vivid imagery. Her choice of events and memories incorporate important historical events and her own evolution into the award-winning writer she has become.

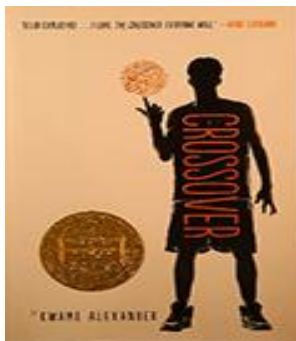
2015 Illustrator Award Winner



The 2015 Coretta Scott King Book Awards Illustrator Winner is given to **Christopher Myers**, illustrator of “Firebird.”

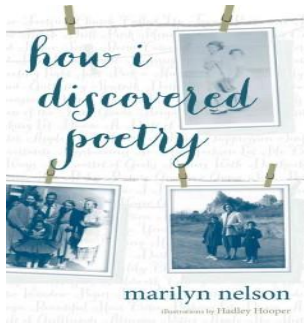
Written by Misty Copeland and published by G. P. Putnam’s Sons, the illustrations of Myers depict the brilliant colourful world of the ballerina with its dancers on en pointe. American Ballet Theater soloist Misty Copeland encourages a young ballet student, with brown skin like her own, by telling her that she, too, had to learn basic steps and how to be graceful when she was starting out, and that some day, with practice and dedication, the little girl will become a **firebird**, too.

2015 Author Honor Books



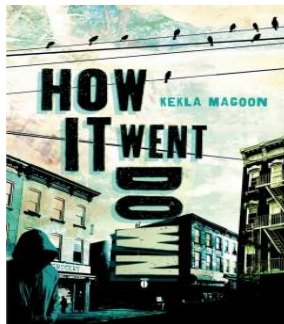
The Crossover, written by **Kwame Alexander** and published by Houghton Mifflin Harcourt

Twelve-year-old narrator Josh Bell uses the rhythms of a poetry jam to emulate the "moving & grooving/popping and rocking" of life on the basketball court with his twin brother, J.B. This powerful novel in verse paints an authentic portrait of a closely-knit family on the brink of crisis. Swish! This book is nothing but net!



How I Discovered Poetry by Marilyn Nelson, illustrated by Hadley Hooper and published by Dial Books.

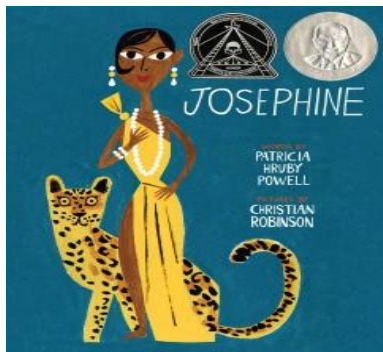
The author reflects on her childhood in the 1950s and her development as an artist and young woman through fifty poems that consider such influences as the Civil Rights Movement, the "Red Scare" era, and the feminist movement.



How It Went Down by Kekla Magoon, and published by Henry Holt and Company.

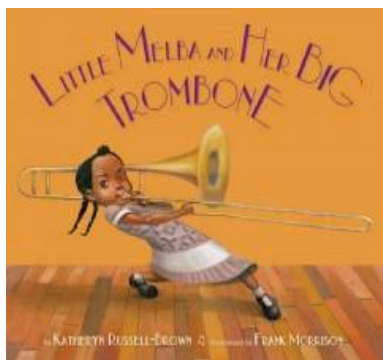
When sixteen-year-old Tariq Johnson is shot to death, his community is thrown into an uproar because Tariq was black and the shooter, Jack Franklin, is white, and in the aftermath everyone has something to say, but no two accounts of the events agree.

2015 Illustrator Honor Books



JOSEPHINE: The Dazzling Life of Josephine Baker, illustrated by **Christian Robinson** written by Patricia Hruby Powell and published by Chronicle Books LLC.

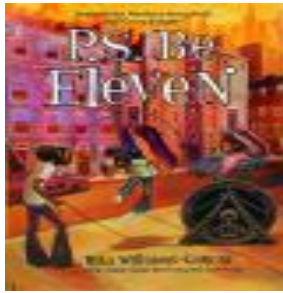
This charming biography invites readers to step inside the vibrant and spirited world of performer and civil rights advocate, Josephine Baker. Robinson's paintings are as colourful and rich as Josephine Baker's story, offering page after page of captivating and animated illustrations and rhythmic text, which is written in blank verse.



Little Melba and Her Big Trombone illustrated by **Frank Morrison**, written by Kathryn Russell-Brown and published by Lee and Low Books, Inc.

A biography of African American musician Melba Doretta Liston, a virtuoso musician who played the trombone and composed and arranged music for many of the great jazz musicians of the twentieth century. Includes afterword, discography, and sources

2014 Author Award Winner



P.S. Be Eleven

written by Rita Williams-Garcia, published by Amistad, an imprint of HarperCollins Publishers.

In this spirited stand-alone sequel to "One Crazy Summer," the Gaither sisters return to Brooklyn after a summer spent with their mother in Oakland, California. Delphine, Vonetta and Fern thrive in the tumultuous era of the late 1960s, but Delphine is tasked by her mother to, "P.S. Be Eleven."

2014 Honor Award



Darius & Twig

written by Walter Dean Myers, published by Amistad, an imprint of HarperCollins Publishers.

Two best friends, a writer and a runner, deal with bullies, family issues, social pressures, and their quest for success coming out of Harlem.



March: Book One

written by John Lewis and Andrew Aydin, published by Top Shelf Productions.

March is a vivid first-hand account of John Lewis' lifelong struggle for civil and human rights, meditating in the modern age on the distance traveled since the days of Jim Crow and segregation. Rooted in Lewis' personal story, it also reflects on the highs and lows of the broader civil rights movement.



Words with Wings

written by Nikki Grimes, published by WordSong, an imprint of Highlights.

When Gabby's parents separate, her tendency to daydream becomes essential to coping with life's difficulties, which only increase when she moves with her mother to a new home and a new school.

2014 Illustrator Award Winner



Knock Knock: My Dad's Dream for Me

illustrated by Bryan Collier, written by Daniel Beaty, published by Little, Brown and Company, Hachette Book Group

In “Knock knock: my dad’s dream for me,” Bryan Collier brings to life Daniel Beaty’s powerful narrative of a son’s longing for his absent father. With his distinctive watercolor and collage technique, Collier captures the nuances of the urban setting and the son’s journey to manhood.

2014 Author Honor

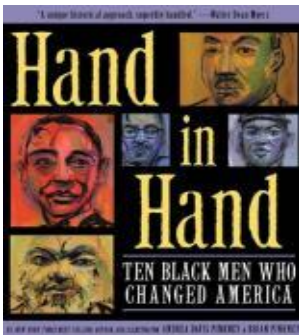


Nelson Mandela

illustrated and written by Kadir Nelson, published by Katherine Tegen books, and imprint of HarperCollins Publishers.

Kadir Nelson presents a biography of the former South African president best known for his political activism and fight to end apartheid.

2013 Author Award Winner

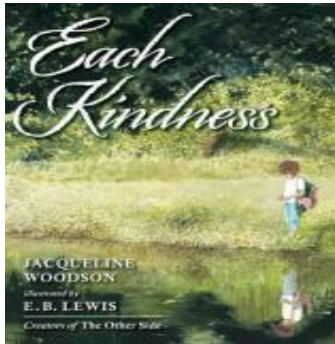


Hand in Hand: Ten Black Men Who Changed America

written by Andrea Davis Pinkney , illustrated by Brian Pinkney.

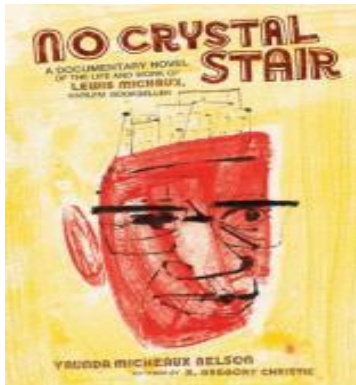
HAND IN HAND presents the stories of 10 men from different eras in American history, organized chronologically to provide a scope from slavery to the modern day. The stories are accessible, fully-drawn narratives offering the subjects’ childhood influences, the time and place in which they lived, their accomplishments and motivations, and the legacies they left for future generations as links in the “freedom chain.”

2013 Author Honor Awards



Each Kindness: written by Jacqueline Woodson, Illustrated by E. B. Lewis and published by Nancy Paulsen Books.

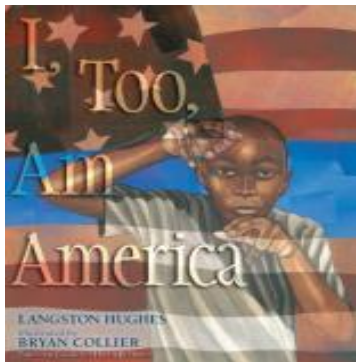
Maya is the new girl at school, and she's different. So different that Chloe and her friends won't let Maya play with them, but when Maya stops coming to school, Chloe is sad she missed a chance to show a little kindness.



No Crystal Stair: A Documentary Novel of the Life and Work of Lewis Michaux, Harlem Bookseller by Vaunda Micheaux Nelson and R. Gregory Christie and published by Carolrhoda Lab.

Lewis Michaux was born to do things his own way. When a white banker told him to sell fried chicken, not books, because Negroes don't read, Lewis took five books and \$100 and built a bookstore. It soon became the intellectual center of Harlem, a refuge for everyone from Muhammad Ali to Malcolm X. In NO CRYSTAL STAIR, Vaunda Micheaux Nelson documents the life and times of her great uncle, an extraordinary literacy pioneer of the Civil Rights era.

2013 Illustrator Award Winner



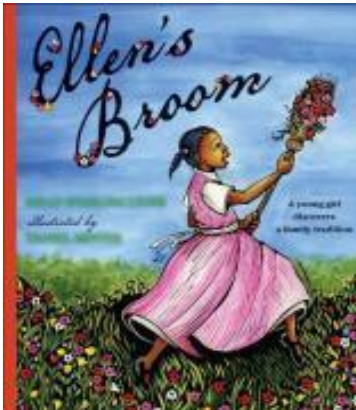
I, Too, Am America written by Langston Hughes, illustrated by Bryan Collier and published by Simon & Schuster Books for Young Readers. Langston Hughes was a courageous voice of his time, and his authentic call for equality still rings true today. Beautiful paintings from BARACK OBAMA illustrator Bryan Collier accompany and reinvent the celebrated lines of the poem “I, Too,” creating a breathtaking reminder to all Americans that we are united despite our differences.

2013 Illustrator Honor Book



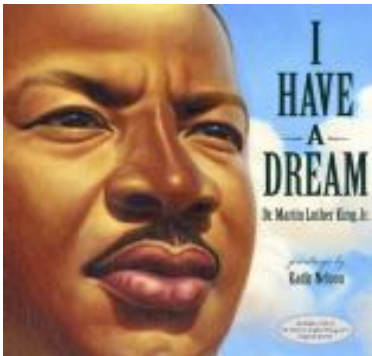
H. O. R. S. E.: A Game of Basketball and Imagination by Christopher Myers and published by Egmont USA.

A slam dunk from multi-award-winning author/illustrator Christopher Myers, H.O.R.S.E. is a celebration of the sport of basketball, the art of trash-talking, and the idea that what's possible is bounded only by what you can dream.



Ellen's Broom by Kelly Starling Lyons and Daniel Minter and published by G.P. Putnam's Sons.

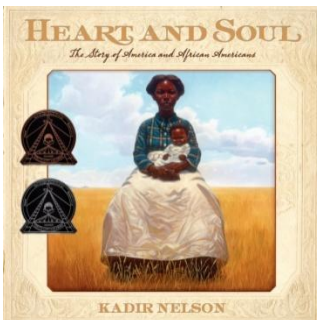
Ellen always knew the broom resting above the hearth was special. Before it was legal for her mother and father to officially be married, the broom was what made them a family anyway. But now all former slaves who had already been married in their hearts could register as lawful husband and wife. When Ellen and her family make the long trip to the courthouse dressed in their best, she brings the broom her parents had jumped so many years before. Even though freedom has come, Ellen knows the old traditions are important too.



I Have a Dream written by Martin Luther King, Jr., Illustrated by Kadir Nelson; published by [Schwartz & Wade Books](#).

On August 28, 1963, Martin Luther King gave one of the most powerful and memorable speeches in our nation's history. His words, paired with Caldecott Honor winner Kadir Nelson's magnificent paintings, make for a picture book to be treasured by children and adults alike.

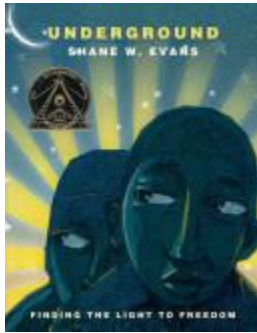
2012 Author Award Winner



Kadir Nelson, author and illustrator of **Heart and Soul: The Story of America and African Americans**, is the King Author Book winner. The book is published by Balzer + Bray, an imprint of HarperCollins Publishers.

A simple introduction to African-American history, from Revolutionary-era slavery up to the election of President Obama.

2012 Illustrator Award Winner



Shane W. Evans, author and illustrator of **Underground: Finding the Light to Freedom** is the King Illustrator book winner. The book is published by Roaring Brook Press, a division of Holtzbrinck Publishing Holdings Limited.

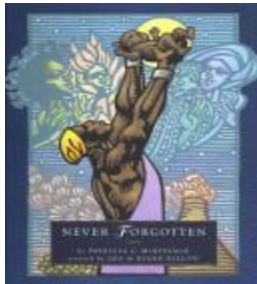
A pivotal moment in American history is shared with young readers by following a slave family's escape to the North by crawling on the ground, running barefoot through the woods, sleeping beneath bushes, and eventually reaching freedom.

2012 Author Honor



Eloise Greenfield, author of *The Great Migration: Journey to the North*, illustrated by Jan Spivey Gilchrist and published by Amistad, an imprint of HarperCollins Publishers.

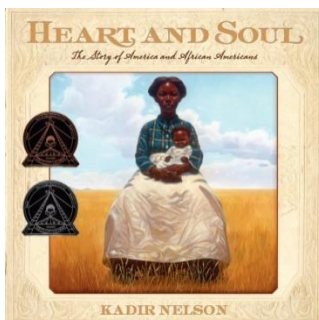
Describes the period of the 20th century when many African Americans left the South to make better lives for themselves in the northern states.



Patricia C. McKissack, author of **Never Forgotten**, illustrated by Leo and Diane Dillon and published by Schwartz & Wade Books, an imprint of Random House Children's Books, a division of Random House, Inc.

In eighteenth-century West Africa, a boy raised by his blacksmith father and the Mother Elements--Wind, Fire, Water, and Earth--is captured and taken to America as a slave.

2012 Illustrator Honor



Kadir Nelson, author and illustrator of **Heart and Soul: The Story of America and African Americans**, is the King Illustrator Honor Book winner. The book is published by Balzer + Bray, an imprint of HarperCollins Publishers.

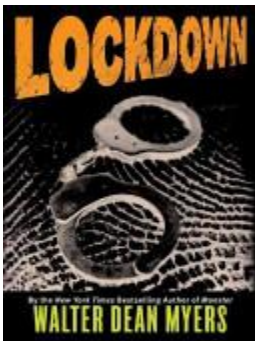
2011 Author Award Winner



One Crazy Summer by Rita Williams-Garcia, published by Amistad, an imprint of HarperCollins.

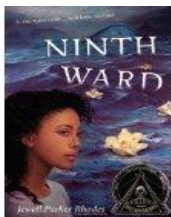
After travelling from Brooklyn to Oakland, California, to spend a month with the mother they barely know, Delphine and her two sisters discover that their mother, a dedicated poet, wants them to attend a funky Black Panther summer camp.

2011 Author Honor

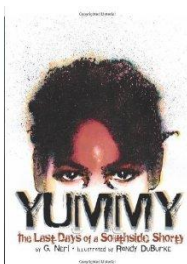


Walter Dean Myers, author of **Lockdown** and published by Amistad, an imprint of HarperCollins Publishers.

Teenage Reese, serving time at a juvenile detention facility, gets a lesson in making it through hard times from an unlikely friend with a harrowing past.



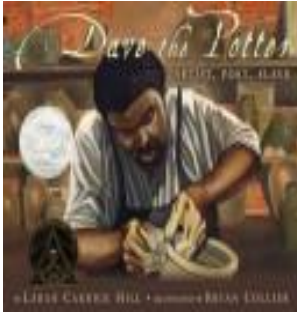
Jewell Parker Rhodes, author of **Ninth Ward** and published by Little, Brown and Company, a division of Hachette Book Group, Inc. In New Orleans' Ninth Ward, twelve-year-old Lanesha, who can see spirits, and her adopted grandmother have no choice but to stay and weather the storm as Hurricane Katrina bears down upon them.



G. Neri, author of **Yummy: The Last Days of a Southside Shorty**, illustrated by Randy DuBurke and published by Lee & Low Books Inc.

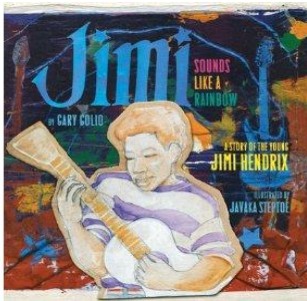
A graphic novel based on the true story of Robert "Yummy" Sandifer, an eleven-year old African American gang member from Chicago who shot a young girl and was then shot by his own gang.

2011 Illustrator Award Winner



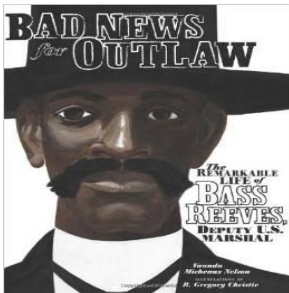
Bryan Collier, illustrator of **Dave the Potter: Artist, Poet, Slave**, is the 2011 King Illustrator Book winner. The book written by Laban Carrick Hill and published by Little, Brown and Company, a division of Hachette Book Group, Inc. Presents the life of the nineteenth-century artist from South Carolina known as Dave, a Southern slave who became a renowned potter known for signing his pots with poetry.

2011 Illustrator Honor



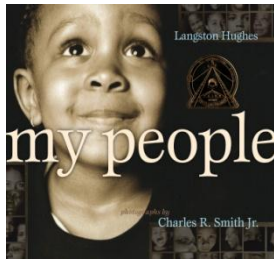
Javaka Steptoe, illustrator of **Jimi Sounds like a Rainbow**, written by Gary Golio and published by Clarion Books, an imprint of Houghton Mifflin Harcourt Publishing Company. Presents an introduction to the legendary musician's childhood, revealing how he loved to draw, paint, and listen to records, while playing air guitar and dreaming about making pictures with music.

2010 Author: Award Winner:



Vaunda Micheaux Nelson, author of *Bad News for Outlaws: The Remarkable Life of Bass Reeves, Deputy U.S. Marshal*, illustrated by R. Gregory Christie (Carolrhoda Books, a division of Lerner Publishing Group, Inc.).

Illustrator Award Winner



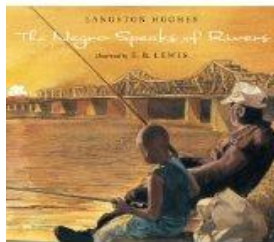
Charles R. Smith, Jr., illustrator of *My People*; text by Langston Hughes (ginee seo books, Atheneum Books for Young Readers).

Author Honor



Tanita S. Davis, author of *Mare's War* (Alfred A. Knopf, an imprint of Random House Children's Books, a division of Random House, Inc.).

Illustrator Honor



E.B. Lewis, illustrator of *The Negro Speaks of Rivers*; text by Langston Hughes (Disney - Jump at the Sun Books, an imprint of Disney Book Group).

2009 Author Award Winner



Kadir Nelson, author and illustrator of *We Are the Ship: The Story of Negro League Baseball* (Disney-Jump at the Sun, an imprint of Disney Book Group).

Illustrator Award Winner



Floyd Cooper, illustrator of *The Blacker the Berry*, written by Joyce Carol Thomas (Joanna Cotler Books, an imprint of HarperCollins Publishers).

Author Honor



Hope Anita Smith, author of *Keeping the Night Watch* (Henry Holt and Company).

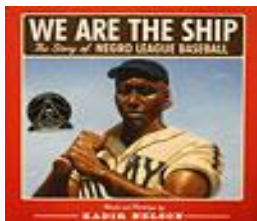


Joyce Carol Thomas, author of *The Blacker the Berry*, illustrated by Floyd Cooper (Joanna Cotler Books, an imprint of HarperCollins Publishers).



Carole Boston Weatherford, author of *Becoming Billie Holiday* (Wordsong, an imprint of Boyds Mills Press, Inc).

Illustrator Honor



Kadir Nelson, author and illustrator of *We Are the Ship: The Story of Negro League Baseball* (Disney-Jump at the Sun, an imprint of Disney Book Group).



Jerry Pinkney, illustrator of *The Moon Over Star*, written by Diana Hutts Aston (Dial Books for Young Readers, a division of Penguin Young Readers Group).



Sean Qualls, illustrator of *Before John Was a Jazz Giant*, by Carole Boston Weatherford (Henry Holt and Company).

2008

Author Award Winner

Christopher Paul Curtis, author of *Elijah of Buxton* (Scholastic).

Illustrator Award Winner

Ashley Bryan, author and illustrator of *Let it Shine* (Atheneum Books for Young Readers).

Author Honor

Sharon M. Draper, author of *November Blues* (Atheneum Books for Young Adults).

Charles R. Smith, Jr., author of *Twelve Rounds to Glory: The Story of Muhammad Ali*, illustrated by Bryan Collier (Candlewick Press).

Illustrator Honor

Nancy Devard, illustrator of *The Secret Olivia Told Me*, written by N. Joy (Just Us Books).

Leo and Diane Dillon, authors and illustrators of *Jazz On A Saturday Night* (Scholastic Blue Sky Press).

2007

Author Award Winner

Copper Sun by Sharon Draper (published by Simon & Schuster/Atheneum Books for Young Readers)

Illustrator Award Winner

Moses: When Harriet Tubman Led Her People to Freedom illus. by Kadir Nelson, written by Carole Boston Weatherford (published by Jump at the Sun/Hyperion Books for Children)

Author Honor Books

The Road to Paris by Nikki Grimes, (published by G.P. Putnum's Sons, a division of Penguin Young Readers Group)

Illustrator Honor Books

Jazz illus. by Christopher Myers, written by Walter Dean Myers (published by Holiday House, Inc.)

Poetry for Young People: Langston Hughes illus. by Benny Andrews, edited by David Roessel and Arnold Rampersad (published by Sterling Publishing Co., Inc.)

2006

Author Award Winner

Day of Tears: A Novel in Dialogue by Julius Lester (published by Jump at the Sun, an imprint of Hyperion Books for Children)

Author Honor Books

Maritcha: A Nineteenth-Century American Girl by Tonya Bolden (published by Harry N. Abrams, Inc., Publishers)

Dark Sons by Nikki Grimes (published by Jump at the Sun, an imprint of Hyperion Books for Children)

A Wreath for Emmett Till by Marilyn Nelson Illustrated by Philippe Lardy (published by Houghton Mifflin Company)

Illustrator Award Winner

Rosa by Nikki Giovanni, illustrated by **Bryan Collier** (published by Henry Holt and Company)

Illustrator Honor Books

Brothers in Hope: The Story of the Lost Boys of Sudan by R. Gregory Christie, illustrated by R. Gregory Christie (published by Lee and Low Books)

2005

Author Award Winner

Remember: The Journey to School Integration by Toni Morrison (Houghton Mifflin)

Author Honor Books

The Legend of Buddy Bush by Shelia P. Moses (Margaret K. McElderry Books, an imprint of Simon & Schuster)

Who Am I without Him?: Short Stories about Girls and the Boys in Their Lives by Sharon G. Flake (Jump at the Sun/Hyperion Books for Children)

Fortune's Bones: The Manumission Requiem by Marilyn Nelson (Front Street)

Illustrator Award Book

Ellington Was Not a Street, illustrated by Kadir A. Nelson; text by Ntozake Shange (Simon & Schuster Books for Young Readers)

Illustrator Honor Books

God Bless the Child, illustrated by Jerry Pinkney; text by Billie Holiday and Arthur Herzog Jr. (Amistad, an imprint of HarperCollins Publishers)

The People Could Fly: The Picture Book, illustrated by Leo and Diane Dillon; text by Virginia Hamilton (Alfred A. Knopf, an imprint of Random House Children's)

2004

Author Award Winner

The First Part Last by Angela Johnson (Simon & Schuster Books for Young Readers)

Author Honor Books

Days of Jubilee: The End of Slavery in the United States by Patricia C. and Fredrick L. McKissack (Scholastic)

Locomotion by Jacqueline Woodson (Grosset & Dunlap)

The Battle of Jericho by Sharon Draper (Atheneum Books for Young Readers)

Illustrator Award Book

Beautiful Blackbird by Ashley Bryan (Atheneum Books for Young Readers)

Illustrator Honor Books

Almost to Freedom, illustrated by Colin Bootman; text by Vaunda Micheaux Nelson (Carolrhoda Books)

Thunder Rose, illustrated by Kadir Nelson; text by Jerdine Nolen (Silver Whistle)

2003

Author Award Winner

Bronx Masquerade by Nikki Grimes (Dial Books for Young Readers)

Author Honor Books

The Red Rose Box by Brenda Woods (G. P. Putnam's Sons)

Talkin' About Bessie: The Story of Aviator Elizabeth Coleman by Nikki Grimes (Orchard Books/Scholastic)

Illustrator Award Winner

Talkin' About Bessie: The Story of Aviator Elizabeth Coleman, illustrated by E. B. Lewis; text by Nikki Grimes (Orchard Books/Scholastic)

Illustrator Honor Books

Rap a Tap Tap: Here's Bojangles—Think of That, illustrated and written by Leo and Diane Dillion (Blue Sky Press/Scholastic)

Visiting Langston, illustrated by Bryan Collier; text by Willie Perdomo (Henry Holt & Co.)

2002

Author Award Winner

The Land by Mildred Taylor (Phyllis Fogelman Books/Penguin Putnam)

Author Honor Books

Money-Hungry by Sharon G. Flake (Jump at the Sun/Hyperion)

Carver: A Life in Poems by Marilyn Nelson (Front Street)

Illustrator Award Winner

Goin' Someplace Special, illustrated by Jerry Pinkney; text by Patricia McKissack (Anne Schwartz Book/Atheneum)

Illustrator Honor Books

Martin's Big Words, illustrated by Bryan Collier; text by Doreen Rappoport (Jump at the Sun/Hyperion)

2001

Author Award Winner

Miracle's Boys by Jacqueline Woodson (G.P. Putnam's Sons)

Author Honor Books

Let It Shine! Stories of Black Women Freedom Fighters by Andrea Davis Pinkney, illustrated by Stephen Alcorn (Gulliver Books, Harcourt)

Illustrator Award Winner

Uptown by Bryan Collier (Henry Holt)

Illustrator Honor Books

Freedom River, illustrated by Bryan Collier; text by Doreen Rappert (Jump at the Sun/Hyperion)

Only Passing Through: The Story of Sojourner Truth, illustrated by R. Gregory Christie; text by Anne Rockwell (Random House)

Virgie Goes to School with Us Boys, illustrated by E.B. Lewis; text by Elizabeth Fitzgerald Howard (Simon & Schuster)

2000

Author Award Winner

Bud, Not Buddy by Christopher Paul Curtis (Delacorte)

Author Honor Books

Francie by Karen English (Farrar, Straus and Giroux)

Black Hands, White Sails: The Story of African-American Whalers by Patricia C. and Frederick L. McKissack (Scholastic Press)

Monster by Walter Dean Myers (HarperCollins)

Illustrator Award Winner

In the Time of the Drums, illustrated by Brian Pinkney; text by Kim L. Siegelson (Jump at the Sun/Hyperion Books for Children)

Illustrator Honor Books

My Rows and Piles of Coins, illustrated by E. B. Lewis; text by Tololwa M. Mollel (Clarion Books)

Black Cat by Christopher Myers (Scholastic)

1999

Author Award Winner

Heaven by Angela Johnson (Simon & Schuster)

Author Honor Books

Jazmin's Notebook by Nikki Grimes (Dial Books)

Breaking Ground, Breaking Silence: The Story of New York's African Burial Ground by Joyce Hansen and Gary McGowan (Henry Holt and Company)

The Other Side: Shorter Poems by Angela Johnson (Orchard Books)

Illustrator Award Winner

i see the rhythm, illustrated by Michele Wood; text by Toyomi Igus (Children's Book Press)

Illustrator Honor Books

I Have Heard of a Land, illustrated by Floyd Cooper; text by Joyce Carol Thomas (Joanna Cotler Books/HarperCollins)

The Bat Boy and His Violin, illustrated by E. B. Lewis; text by Gavin Curtis (Simon & Schuster)

Duke Ellington: The Piano Prince and His Orchestra, illustrated by Brian Pinkney; text by Andrea Davis Pinkney (Hyperion Books for Children)

1998

Author Award Winner

Forged by Fire by Sharon M. Draper (Atheneum)

Author Honor Books

Bayard Rustin: Behind the Scenes of the Civil Rights Movement by James Haskins (Hyperion)

I Thought My Soul Would Rise and Fly: The Diary of Patsy, a Freed Girl by Joyce Hansen (Scholastic)

Illustrator Award Winner

In Daddy's Arms I am Tall: African Americans Celebrating Fathers, illustrated by Javaka Steptoe; text by Alan Schroeder (Lee & Low)

Illustrator Honor Books

Ashley Bryan's ABC of African American Poetry by Ashley Bryan (Jean Karl/Atheneum)

Harlem, illustrated by Christopher Myers; text by Walter Dean Myers (Scholastic)

The Hunterman and the Crocodile by Baba Wagué Diakité (Scholastic)

1997

Author Award Winner

Slam by Walter Dean Myers (Scholastic)

Author Honor Books

Rebels Against Slavery: American Slave Revolts by Patricia C. & Frederick L. McKissack (Scholastic)

Illustrator Award Winner

Minty: A Story of Young Harriet Tubman, illustrated by Jerry Pinkney; text by Alan Schroeder (Dial Books for Young Readers)

Illustrator Honor Books

The Palm of My Heart: Poetry by African American Children, illustrated by Gregorie Christie; edited by Davida Adedjouma (Lee & Low Books Inc.)

Running the Road to ABC, illustrated by Reynold Ruffins; text by Denize Lauture (Simon & Schuster Books for Young Readers)

Neeny Coming, Neeny Going, illustrated by Synthia Saint James; text by Karen English (BridgeWater Books)

1996

Author Award Winner

Her Stories by Virginia Hamilton (Scholastic/Blue Sky Press)

Author Honor Books

The Watsons Go to Birmingham—1963 by Christopher Paul Curtis (Delacorte)

Like Sisters on the Homefront by Rita Williams-Garcia (Delacorte)

From the Notebooks of Melanin Sun by Jacqueline Woodson (Scholastic/Blue Sky Press)

Illustrator Award Winner

The Middle Passage: White Ships Black Cargo by Tom Feelings (Dial Books for Young Readers)

Illustrator Honor Books

Her Stories, illustrated by Leo and Diane Dillon; text by Virginia Hamilton (Scholastic/Blue Sky Press)

The Faithful Friend, illustrated by Brian Pinkney; text by Robert San Souci (Simon & Schuster Books for Young Readers)

1995

Author Award Winner

Christmas in the Big House, Christmas in the Quarters by Patricia C. & Frederick L. McKissack (Scholastic)

Author Honor Books

The Captive by Joyce Hansen (Scholastic)

I Hadn't Meant to Tell You This by Jacqueline Woodson (Delacorte)

Black Diamond: Story of the Negro Baseball League by Patricia C. & Frederick L. McKissack (Scholastic)

Illustrator Award Winner

The Creation, illustrated by James Ransome; text by James Weldon Johnson (Holiday House)

Illustrator Honor Books

The Singing Man, illustrated by Terea Shaffer; text by Angela Shelf Medearis (Holiday House)

Meet Danitra Brown, illustrated by Floyd Cooper; text by Nikki Grimes (Lothrop, Lee & Shepard)

1994

Author Award Winner

Toning the Sweep by Angela Johnson (Orchard)

Author Honor Books

Brown Honey in Broom Wheat Tea by Joyce Carol Thomas; illustrated by Floyd Cooper (HarperCollins)

Malcolm X: By Any Means Necessary by Walter Dean Myers (Scholastic)

Illustrator Award Winner

Soul Looks Back in Wonder, illustrated by Tom Feelings; text ed. by Phyllis Fogelman (Dial Books for Young Readers)

Illustrator Honor Books

Brown Honey in Broom Wheat Tea, illustrated by Floyd Cooper; text by Joyce Carol Thomas (HarperCollins)

Uncle Jed's Barbershop, illustrated by James Ransome; text by Margaree King Mitchell (Simon & Schuster)

1993

Author Award Winner

Dark Thirty: Southern Tales of the Supernatural by Patricia A. McKissack (Knopf)

Author Honor Books

Mississippi Challenge by Mildred Pitts Walter (Bradbury)

Sojourner Truth: Ain't I a Woman? by Patricia C. & Frederick L. McKissack (Scholastic)

Somewhere in the Darkness by Walter Dean Myers (Scholastic)

Illustrator Award Winner

The Origin of Life on Earth: An African Creation Myth, illustrated by Kathleen Atkins Wilson; retold by David A. Anderson/SANKOFA (Sights)

Illustrator Honor Books

Little Eight John, illustrated by Wil Clay; text by Jan Wahl (Lodestar)

Sukey and the Mermaid, illustrated by Brian Pinkney; text by Robert San Souci (Four Winds)

Working Cotton, illustrated by Carole Byard; text by Sherley Anne Williams (Harcourt)

1992

Author Award Winner

Now is Your Time: The African American Struggle for Freedom by Walter Dean Myers (HarperCollins)

Author Honor Books

Night on Neighborhood Street by Eloise Greenfield, illustrated by Jan Spivey Gilchrist (Dial)

Illustrator Award Winner

Tar Beach by Faith Ringgold (Crown)

Illustrator Honor Books

All Night, All Day: A Child's First Book of African American Spirituals, illustrated and selected by Ashley Bryan (Atheneum)

Night on Neighborhood Street, illustrated by Jan Spivey Gilchrist, text by Eloise Greenfield (Dial)

1991

Author Award Winner

The Road to Memphis by Mildred D. Taylor (Dial)

Author Honor Books

Black Dance in America by James Haskins (Crowell)

When I Am Old with You by Angela Johnson (Orchard)

Illustrator Award Winner

Aida, illustrated by Leo and Diane Dillon; text by Leontyne Price (Harcourt)

1990

Author Award Winner

A Long Hard Journey: The Story of the Pullman Porter by Patricia C. & Frederick L. McKissack (Walker)

Author Honor Books

Nathaniel Talking by Eloise Greenfield, illustrated by Jan Spivey Gilchrist (Black Butterfly)

The Bells of Christmas by Virginia Hamilton (Harcourt)

Martin Luther King, Jr., and the Freedom Movement by Lillie Patterson (Facts on File)

Illustrator Award Winner

Nathaniel Talking, illustrated by Jan Spivey Gilchrist; text by Eloise Greenfield (Black Butterfly)

Illustrator Honor Books

The Talking Eggs, illustrated by Jerry Pinkney, text by Robert San Souci (Dial)

1989

Author Award Winner

Fallen Angels by Walter Dean Myers (Scholastic)

Author Honor Books

A Thief in the Village and Other Stories by James Berry (Orchard)

Anthony Burns: The Defeat and Triumph of a Fugitive Slave by Virginia Hamilton (Knopf)

Illustrator Award Winner

Mirandy and Brother Wind, illustrated by Jerry Pinkney; text by Patricia McKissack (Knopf)

Illustrator Honor Books

Under the Sunday Tree, illustrated by Amos Ferguson; text by Eloise Greenfield (Harper)

Storm in the Night, illustrated by Pat Cummings; text by Mary Stolz (Harper)

1988

Author Award Winner

The Friendship by Mildred L. Taylor (Dial)

Author Honor Books

An Enchanted Hair Tale by Alexis De Veaux (Harper)

The Tales of Uncle Remus: The Adventures of Brer Rabbit by Julius Lester (Dial)

Illustrator Award Winner

Mufaro's Beautiful Daughters: An African Tale by John Steptoe (Lothrop)

Illustrator Honor Books

What a Morning! The Christmas Story in Black Spirituals, illustrated by Ashley Bryan; selected by John Langstaff (Macmillan)

The Invisible Hunters: A Legend from the Miskito Indians of Nicaragua, illustrated by Joe Sam.; compiled by Harriet Rohmer, et al (Children's Press)

1987

Author Award Winner

Justin and the Best Biscuits in the World by Mildred Pitts Walter (Lothrop)

Author Honor Books

Lion and the Ostrich Chicks and Other African Folk Tales by Ashley Bryan (Atheneum)

Which Way Freedom by Joyce Hansen (Walker)

Illustrator Award Winner

Half a Moon and One Whole Star, illustrated by Jerry Pinkney; text by Crescent Dragonwagon (Macmillan)

Illustrator Honor Books

Lion and the Ostrich Chicks and Other African Folk Tales by Ashley Bryan (Atheneum)

C.L.O.U.D.S. by Pat Cummings (Lothrop)

1986

Author Award Winner

The People Could Fly: American Black Folktales by Virginia Hamilton; illustrated by Leo and Diane Dillon (Knopf)

Author Honor Books

Junius Over Far by Virginia Hamilton (Harper)

Trouble's Child by Mildred Pitts Walter (Lothrop)

Illustrator Award Winner

The Patchwork Quilt, illustrated by Jerry Pinkney; text by Valerie Flourney (Dial)

Illustrator Honor Books

The People Could Fly: American Black Folktales, illustrated by Leo and Diane Dillon; text by Virginia Hamilton (Knopf)

1985

Author Award Winner

Motown and Didi by Walter Dean Myers (Viking)

Author Honor Books

Circle of Gold by Candy Dawson Boyd (Apple/Scholastic)

A Little Love by Virginia Hamilton (Philomel)

Illustrator Award Winner

No award

1984

Author Award Winner

Everett Anderson's Good-bye by Lucille Clifton (Holt)

Special Citation

The Words of Martin Luther King, Jr., compiled by Coretta Scott King (Newmarket Press)

Author Honor Books

The Magical Adventures of Pretty Pearl by Virginia Hamilton (Harper)

Lena Horne by James Haskins (Coward-McCann)

Bright Shadow by Joyce Carol Thomas (Avon)

Because We Are by Mildred Pitts Walter

Illustrator Award Winner

My Mama Needs Me, illustrated by Pat Cummings; text by Mildred Pitts Walter (Lothrop)

1983

Author Award Winner

Sweet Whispers, Brother Rush by Virginia Hamilton (Philomel)

Author Honor Books

This Strange New Feeling by Julius Lester (Dial)

Illustrator Award Winner

Black Child by Peter Mugabane (Knopf)

Illustrator Honor Books

All the Colors of the Race, illustrated by John Steptoe; text by Arnold Adoff (Lothrop)

I'm Going to Sing: Black American Spirituals, illustrated by Ashley Bryan (Atheneum)

Just Us Women, illustrated by Pat Cummings; text by Jeanette Caines (Harper)

1982

Author Award Winner

Let the Circle Be Unbroken by Mildred D. Taylor (Dial)

Author Honor Books

Rainbow Jordan by Alice Childress (Coward-McCann)

Lou in the Limelight by Kristin Hunter (Scribner)

Mary: An Autobiography by Mary E. Mebane (Viking)

Illustrator Award Winner

Mother Crocodile: An Uncle Amadou Tale from Senegal, illustrated by John Steptoe; text by Rosa Guy (Delacorte)

Illustrator Honor Books

Daydreamers, illustrated by Tom Feelings; text by Eloise Greenfield (Dial)

1981

Author Award Winner

This Life by Sidney Poitier (Knopf)

Author Honor Books

Don't Explain: A Song of Billie Holiday by Alexis De Veaux (Harper)

Illustrator Award Winner

Beat the Story Drum, Pum-Pum by Ashley Bryan (Atheneum)

Illustrator Honor Books

Grandmama's Joy, illustrated by Carole Byard; text by Eloise Greenfield (Collins)

Count on Your Fingers African Style, illustrated by Jerry Pinkney; text by Claudia Zaslavsky (Crowell)

1980

Author Award Winner

The Young Landlords by Walter Dean Myers (Viking)

Author Honor Books

Movin' Up by Berry Gordy (Harper)

Childtimes: A Three-Generation Memoir by Eloise Greenfield and Lessie Jones Little (Harper)

Andrew Young: Young Man with a Mission by James Haskins (Lothrop)

James Van Der Zee: The Picture Takin' Man by James Haskins (Dodd)

Let the Lion Eat Straw by Ellease Southerland (Scribner)

Illustrator Award Winner

Cornrows, illustrated by Carole Byard; text by Camille Yarborough (Coward-McCann)

1979

Author Award Winner

Escape to Freedom by Ossie Davis (Viking)

Author Honor Books

Benjamin Banneker by Lillie Patterson (Abingdon)

I Have a Sister, My Sister is Deaf by Jeanne W. Peterson (Harper)

Justice and Her Brothers by Virginia Hamilton (Greenwillow)

Skates of Uncle Richard by Carol Fenner (Random)

Illustrator Award Winner

Something on My Mind, illustrated by Tom Feelings; text by Nikki Grimes (Dial)

1978

Author Award Winner

Africa Dream by Eloise Greenfield, illustrated by Carole Bayard (Crowell)

Author Honor Books

The Days When the Animals Talked: Black Folk Tales and How They Came to Be by William J. Faulkner (Follett)

Marvin and Tige by Frankcina Glass (St. Martin's)

Mary McCleod Bethune by Eloise Greenfield (Crowell)

Barbara Jordan by James Haskins (Dial)

Coretta Scott King by Lillie Patterson (Garrard)

Portia: The Life of Portia Washington Pittman, the Daughter of Booker T. Washington by Ruth Ann Stewart (Doubleday)

Illustrator Award Winner

Africa Dream, illustrated by Carole Bayard; text by Eloise Greenfield (Crowell)

1977

Author Award Winner

The Story of Stevie Wonder by James Haskins (Lothrop)

Illustrator Award Winner

No award

1976

Author Award Winner

Duey's Tale by Pearl Bailey (Harcourt)

Illustrator Award Winner

No award

1975

Author Award Winner

The Legend of Africana by Dorothy Robinson (Johnson Publishing)

Illustrator Award Winner

No award

1974

Author Award Winner

Ray Charles by Sharon Bell Mathis; illustrated by George Ford (Crowell)

Illustrator Award Winner

Ray Charles, illustrated by George Ford; text by Sharon Bell Mathis (Crowell)

(Note: Prior to 1974, the CSK Award was given to authors only)

1973

I Never Had It Made: The Autobiography of Jackie Robinson, as told to Alfred Duckett (Putnam)

1972

17 Black Artists by Elton C. Fax (Dodd)

1971

Black Troubador: Langston Hughes by Charlemae Rollins (Rand McNally)

1970

Martin Luther King, Jr.: Man of Peace by Lillie Patterson (Garrard)